

USE

ROBERT A

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(5)





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ERVE



V<sup>M</sup> 150(5) Res

ancien V585



BASSO CONTINVO

# MOTETTI

CONCERTATI

A Due, Tre, Quattro, & Cinque Vocali

CON LE LITANIE DELL' MADONNA.

Et Vna Messa Concertata à Voci Pari.

## DI GIO. ROVETTA

Vice Maestro di Cappella della Serenissima Repubblica

### OPERA TERZA

PRELUDIO E LITANIE

SON PRIVILEGIO

*In Londra, Per Giuseppe Stanzani*



VENEZIA

Aperta da Gio. Maria ROVETTA







5  
BASSO CONTINVO

# MOTETTI CONCERTATI

A Due, Tre, Quattro, & Cinque Voci

CON LE LITANIE DELLA MADONNA,

Et Vna Messa Concertata à Voci Pari

## DI GIO. ROVETTA

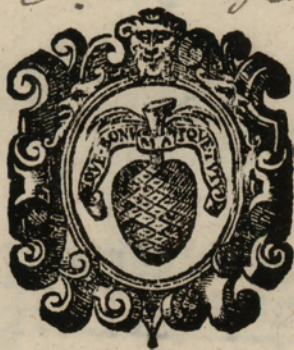
Vice Maestro di Cappella della Serenissima Republica

### OPERA TERZA

NOVAMENTE RISTAMPATA

CON PRIVILEGIO.

*n. Ex Libris A<sup>ta</sup> Genovefa Parisiensis*



V E N E T I A

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Aprefso Alessandro Vincenti. MDCXXX.



BASSO CONTINVO

MOTETTI

CONCERTATI

A Due, Tre, Quattro, & Cinque Voci

CON LE LITANIE DELLA MADONNA

Et Una Messa Concertata à Voci Pari

DI GIO. ROVETTA

Vice Maestro di Cappella della Serenissima Repubblica

OPERA TERZA

NOVAMENTE RISTAMPATA

CON PRIVILEGIO

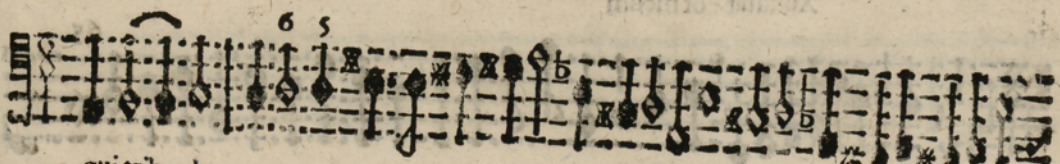
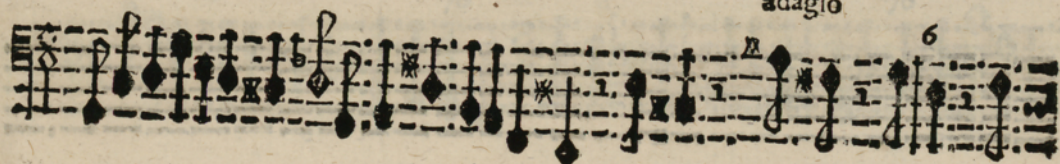
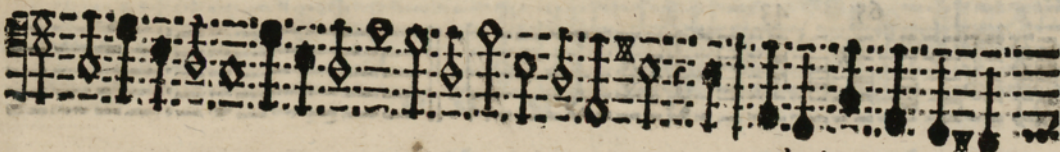
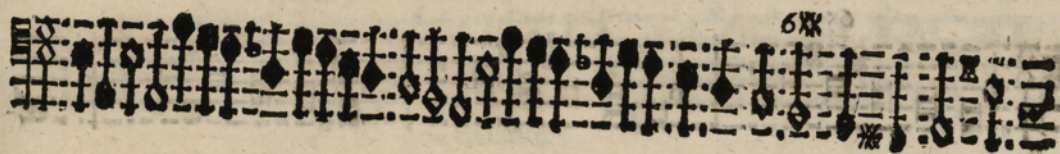
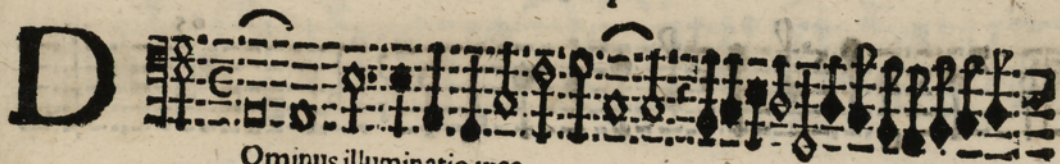


VENEZIA

Aprefso Alessandro Vincenzi. MDCCXX.



A<sup>2</sup> due Canti o Tenori

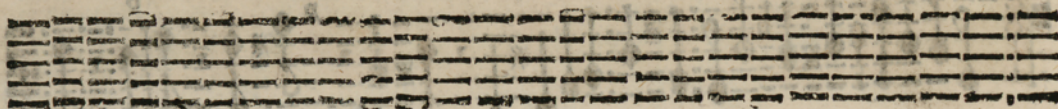
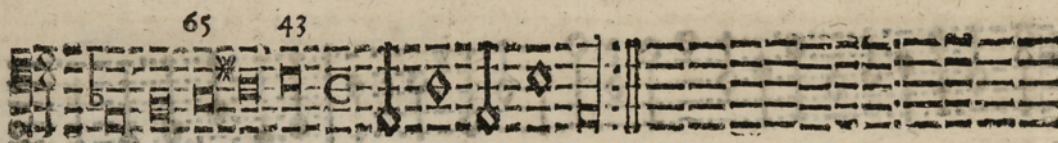
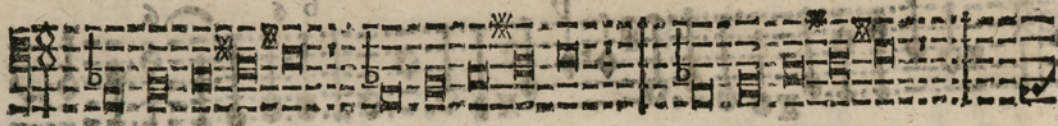
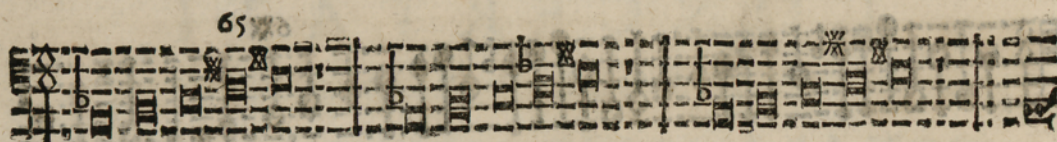


qui tribulant me



adagio

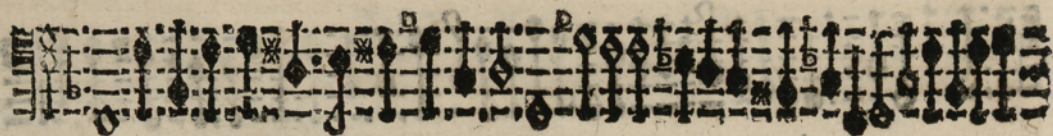




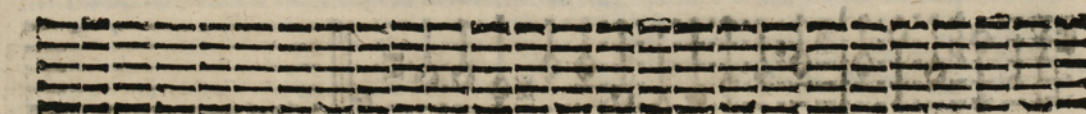
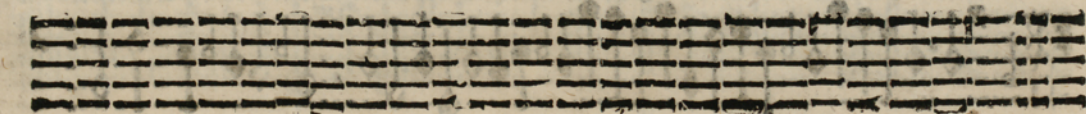
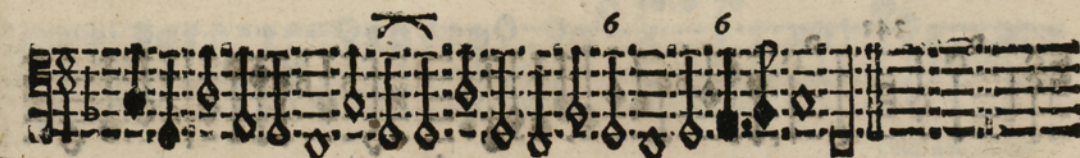
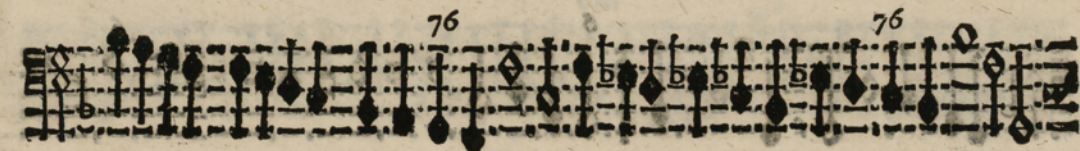
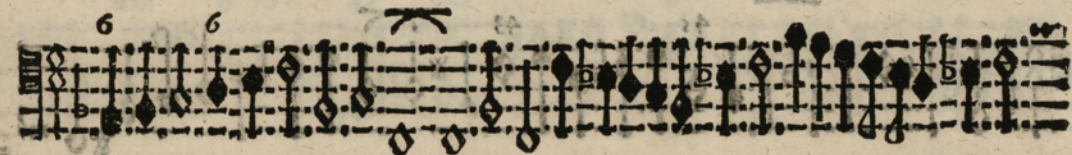
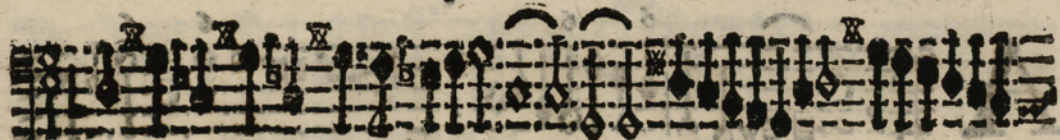
A due Cantio Tenori



Xultavit cor meum









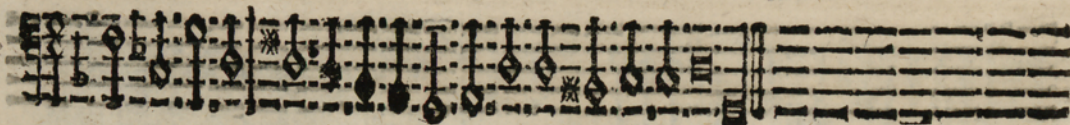
A due Canti o Tenori

A

Lma Redemptoris

non est

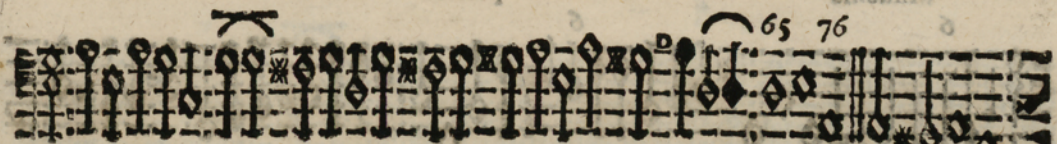
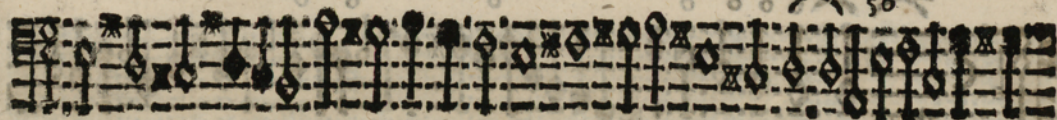
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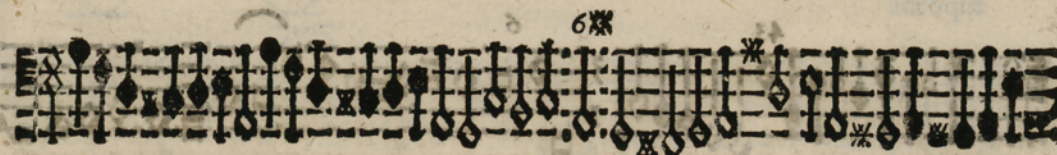
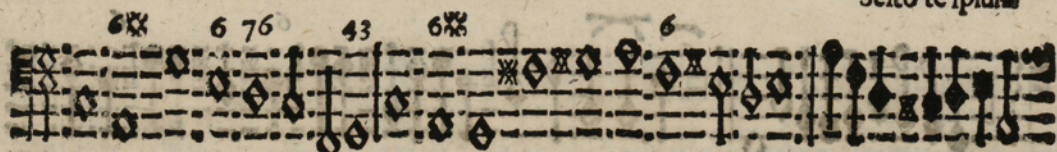




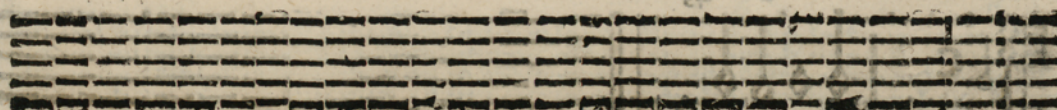
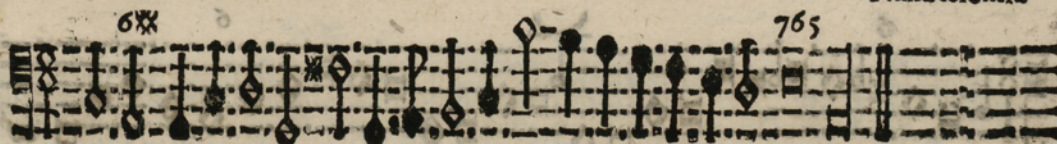
Vlla scientia melior est illa



Scito te ipsum



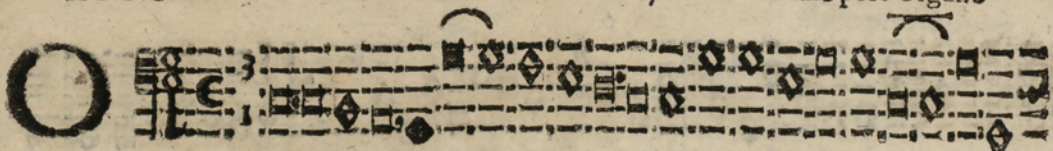
Nulla scientia



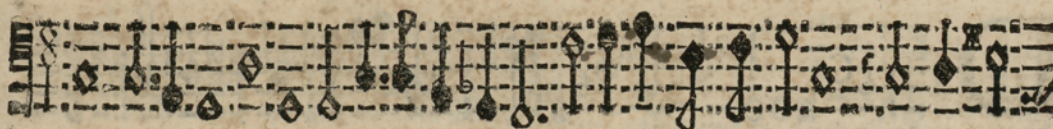




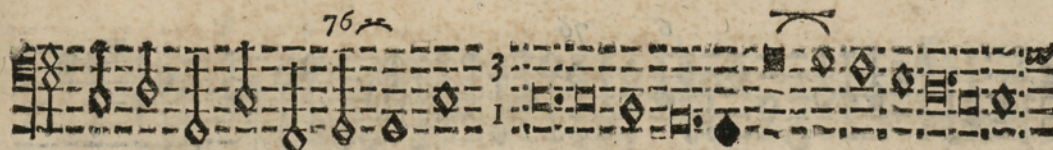
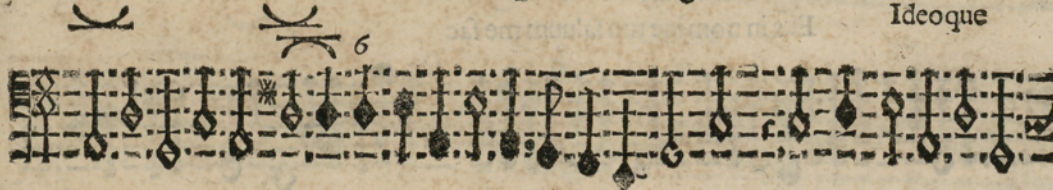




Preciosum & admirandum conuiuium

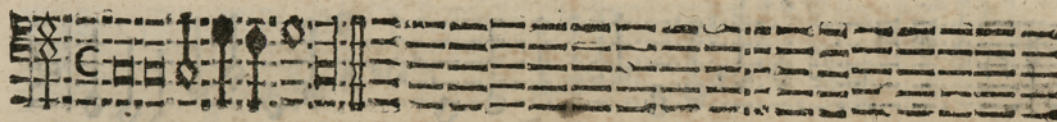
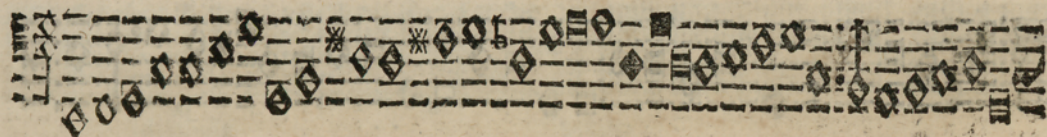
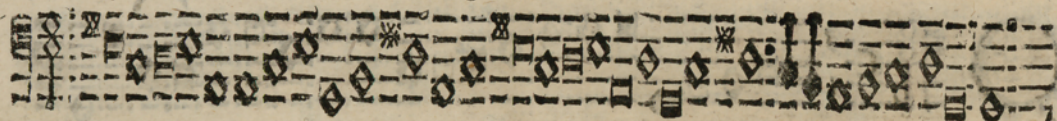


Ideo que



All'aria

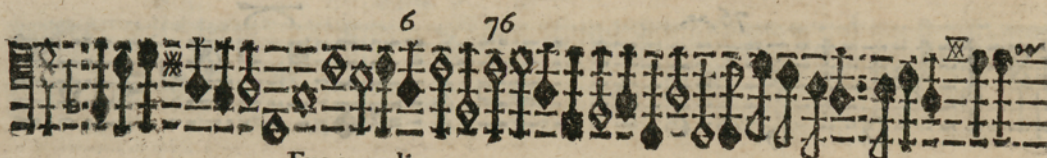




A due voci Tenor ò Canto, & Basso



Eus in nomine tuo saluum me fac



Eus exaudi

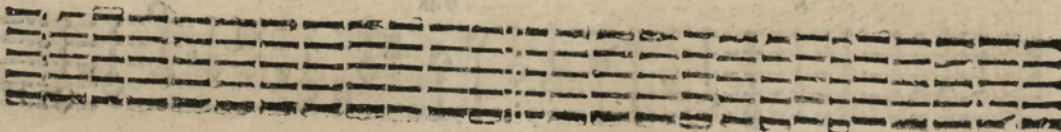
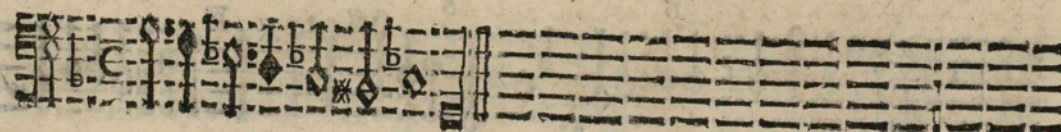
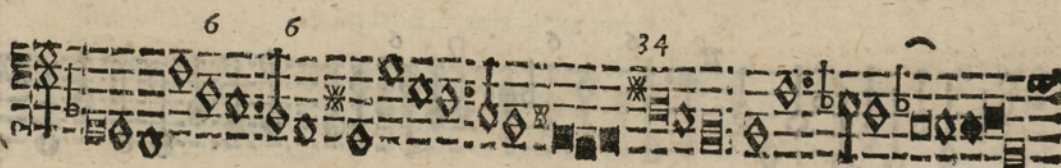
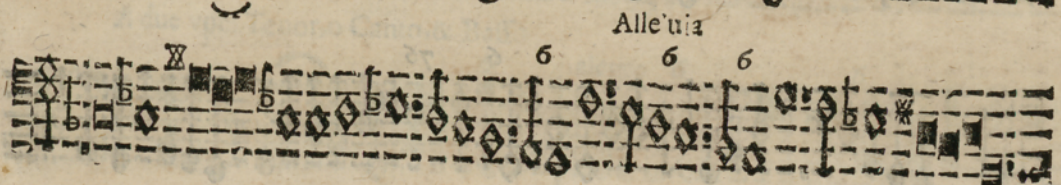
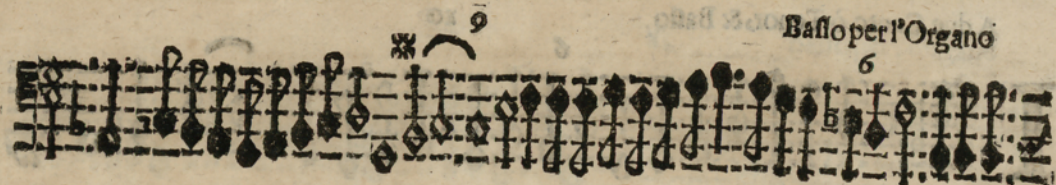


presto

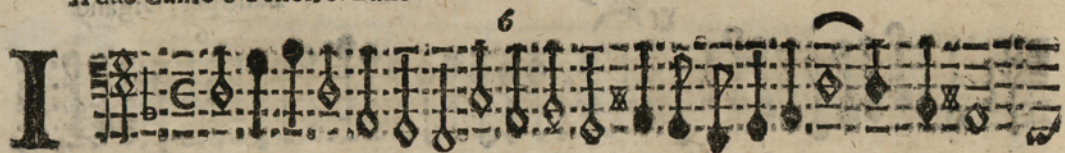




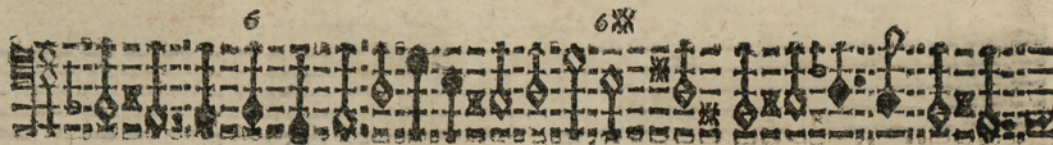
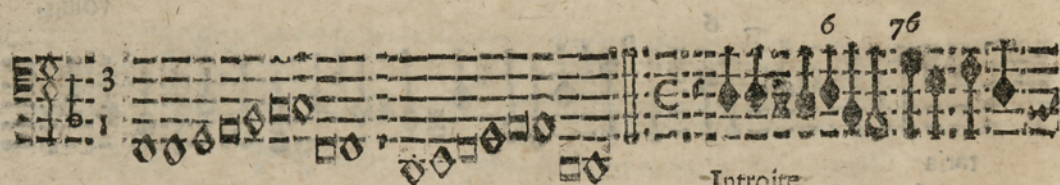
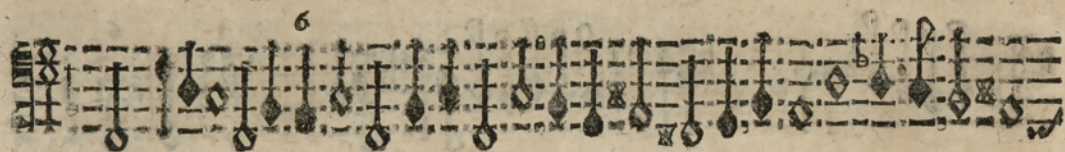
Basso per l'Organo



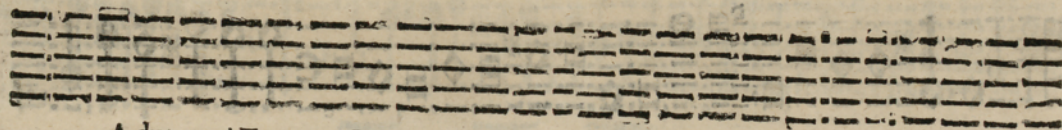
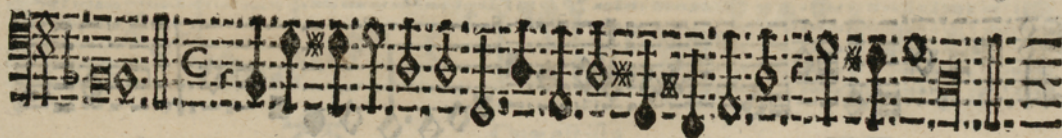
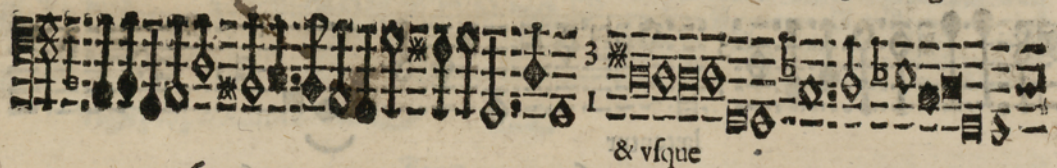




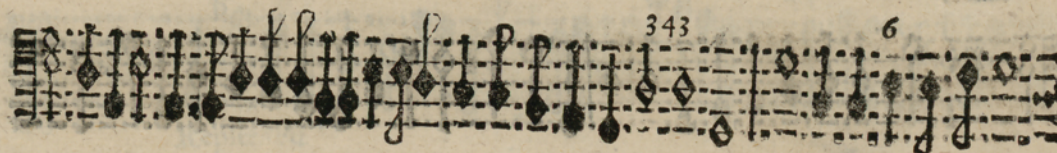
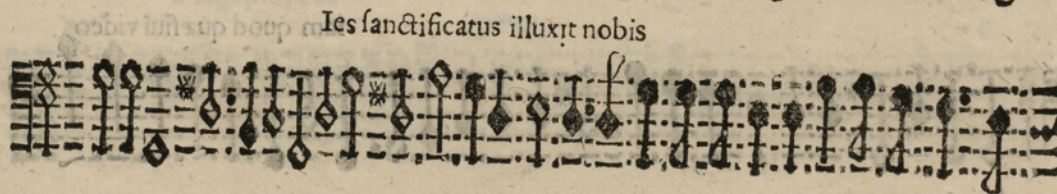
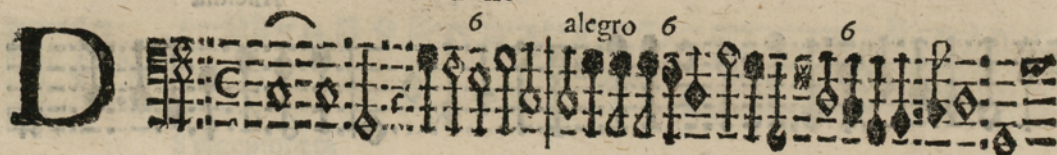
Vbilate Deo omnis terra







A due voci Tenor, o Canto, & Basso

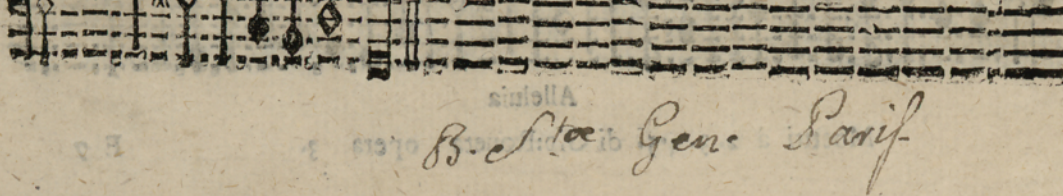
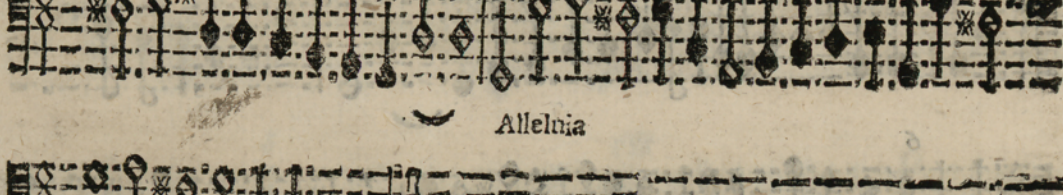
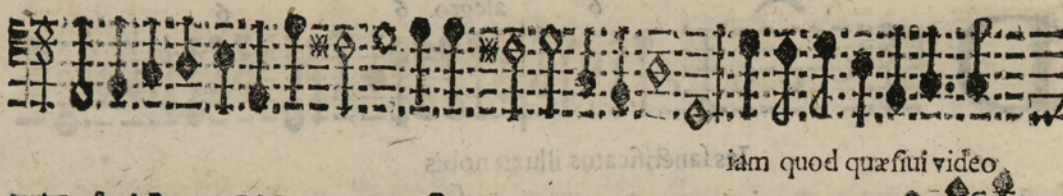
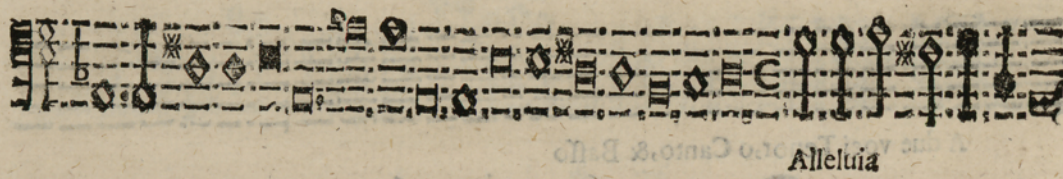
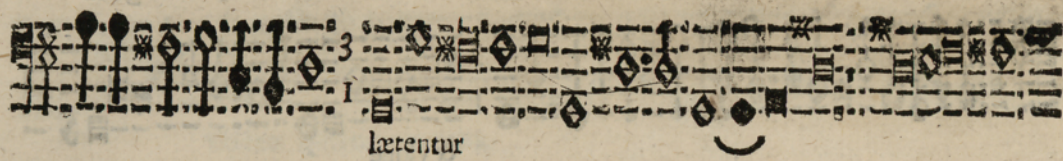


Alleluia

Moctiti à 2. 3. 4. 5. di Gio: Roueta opera 3.

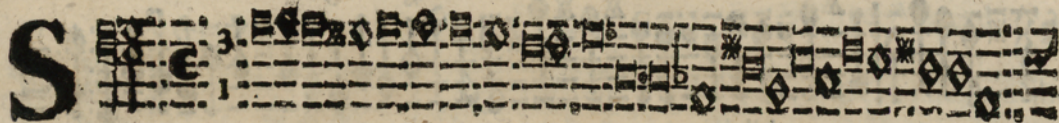
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B. Stee Gen. Paris

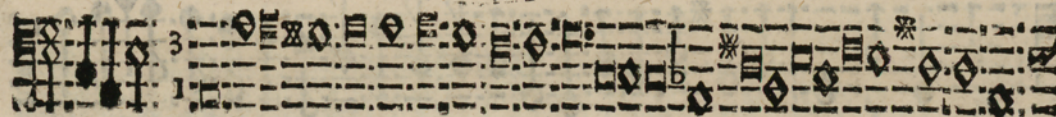




Vire prope amica mea



Quæ est ista



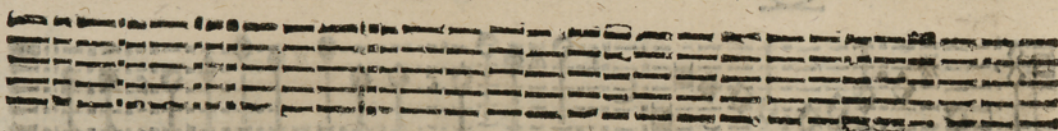
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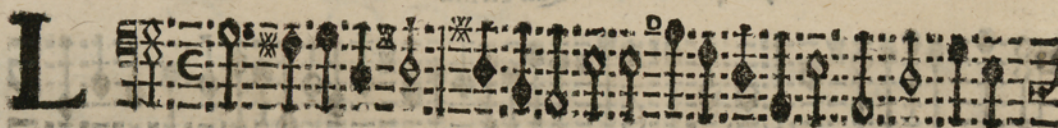
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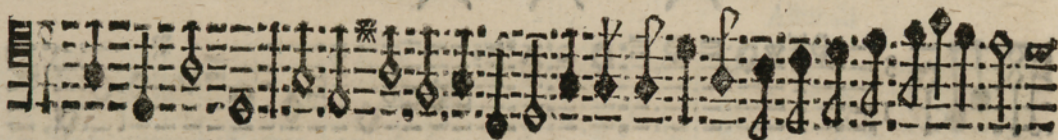




A due voci Tenor & Canto, & Basso



Auda Sion Saluatorem





Basso per l'Organo

15

6

6

6

6

765

343

6

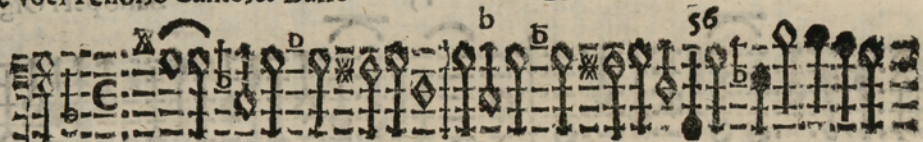
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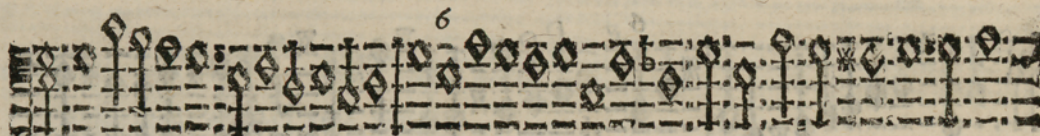
A due voci Tenor, o Canto, & Basso

16

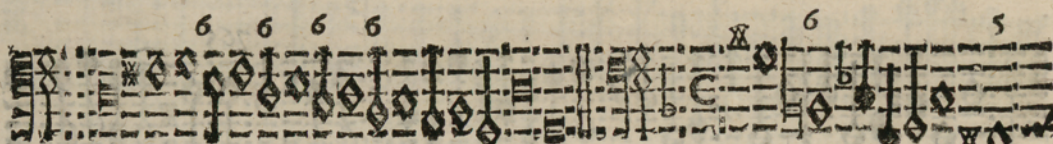
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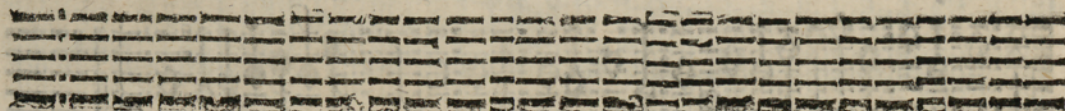
Ve Regina Cælorū



virgo



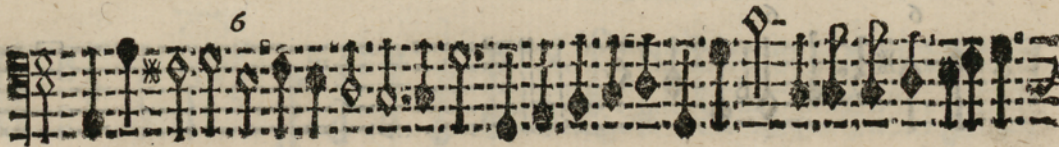
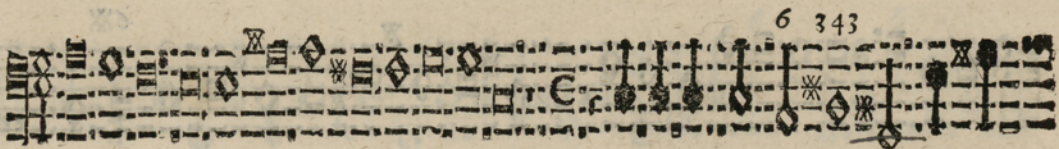
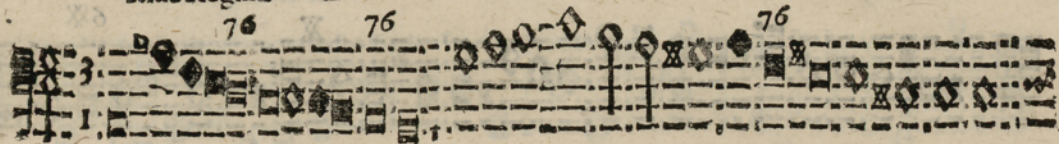
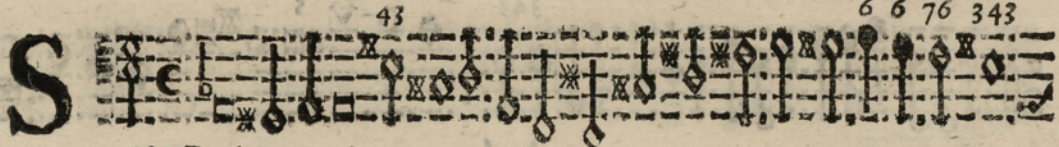
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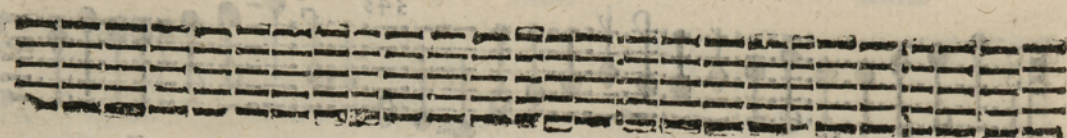
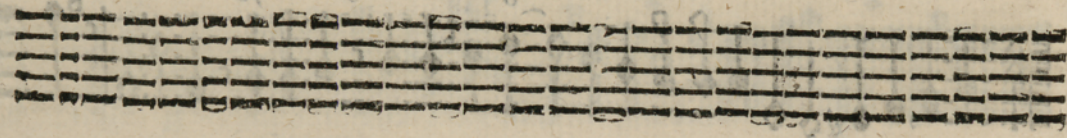
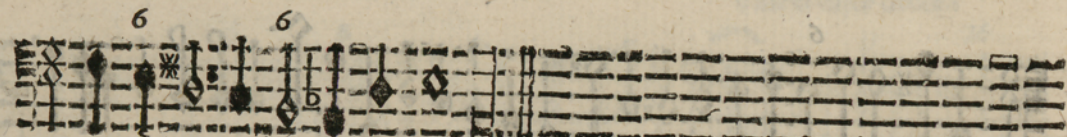
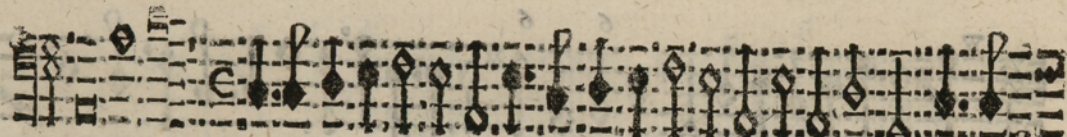
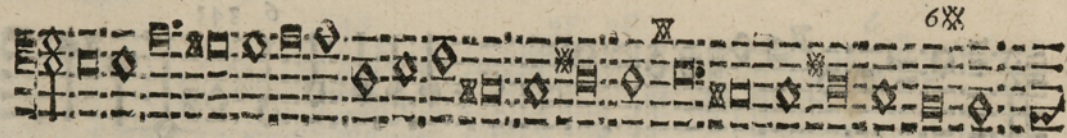
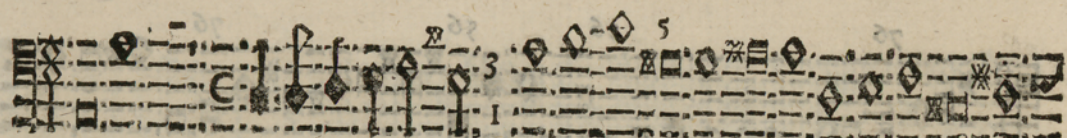
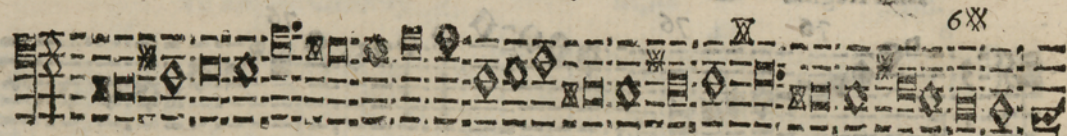
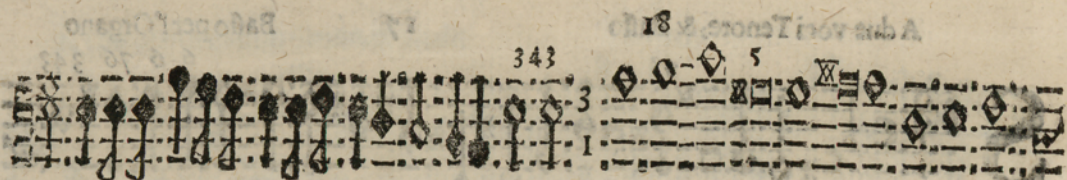


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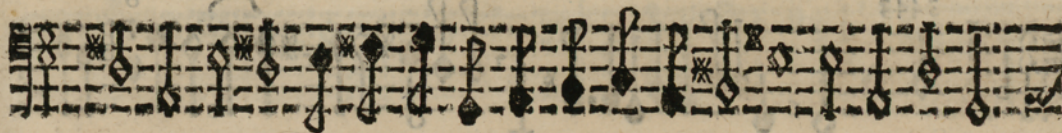
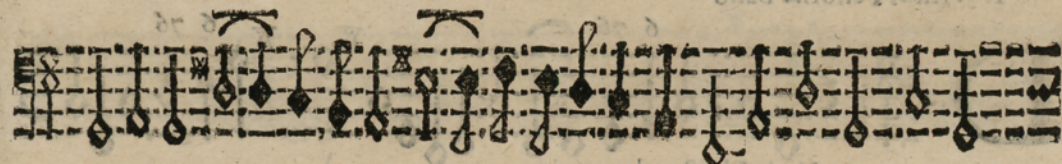
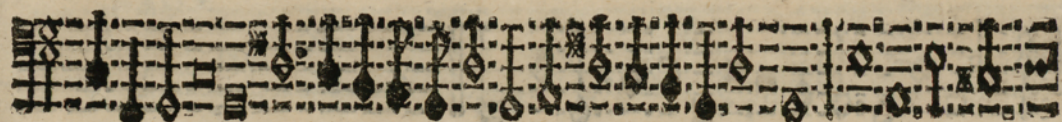
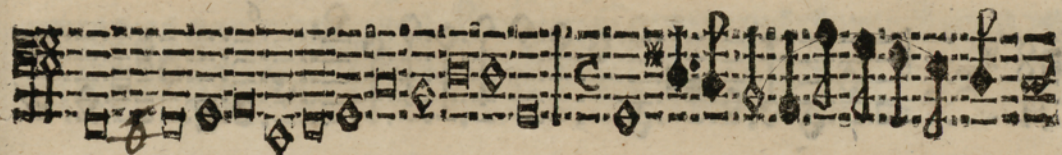
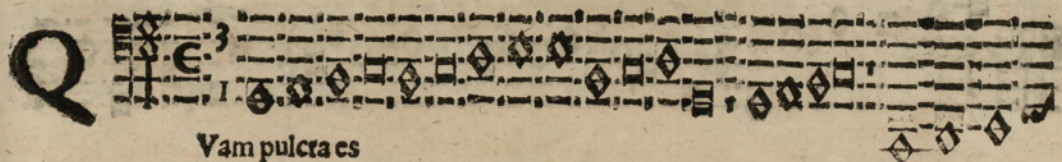
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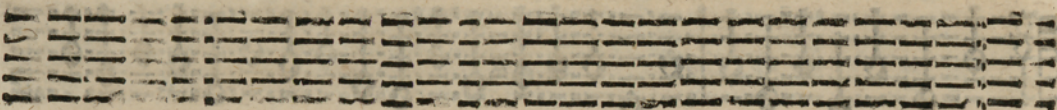
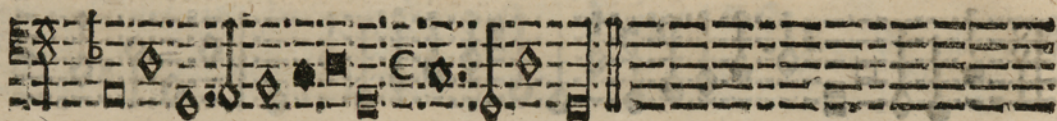
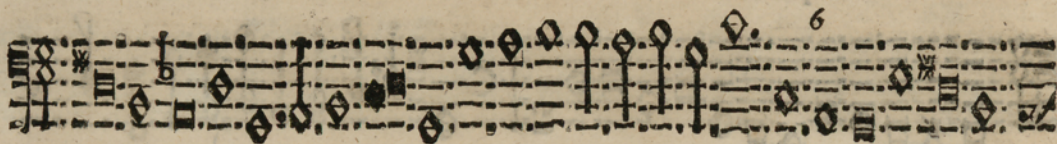








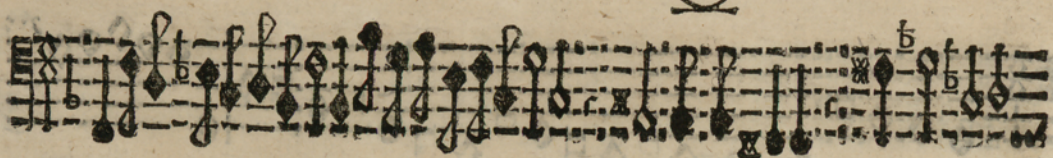




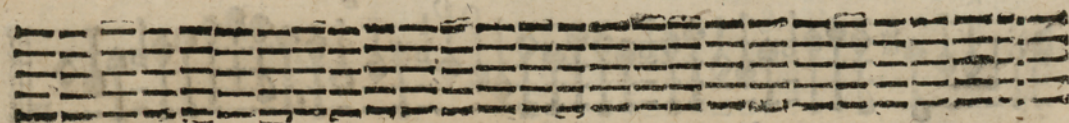
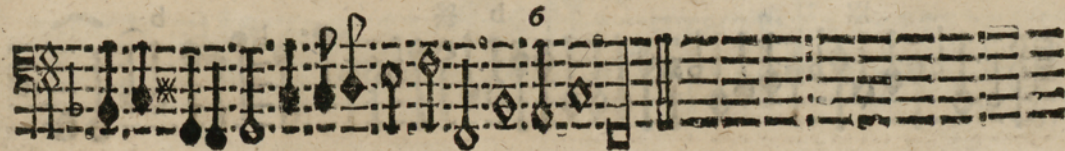
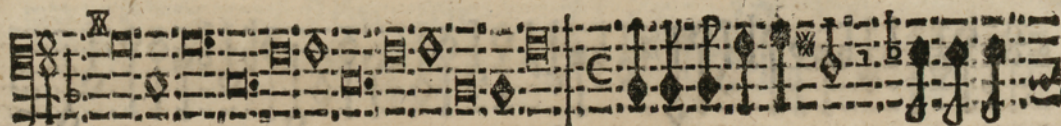
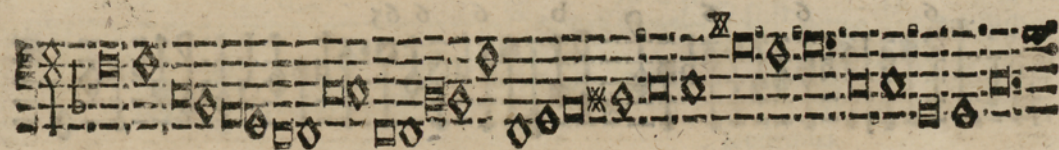
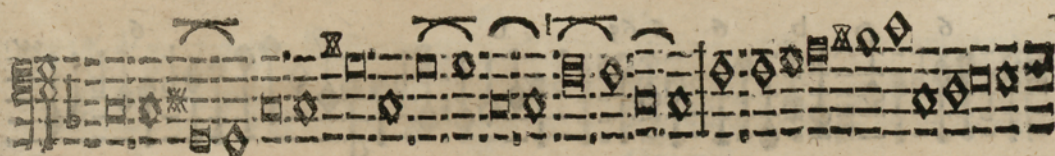
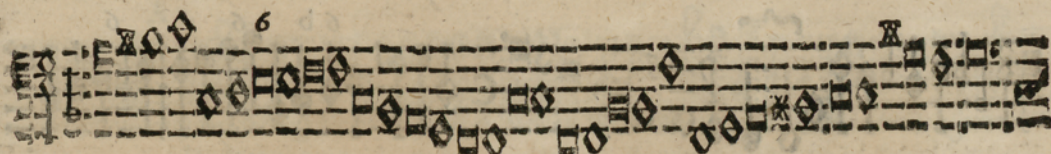
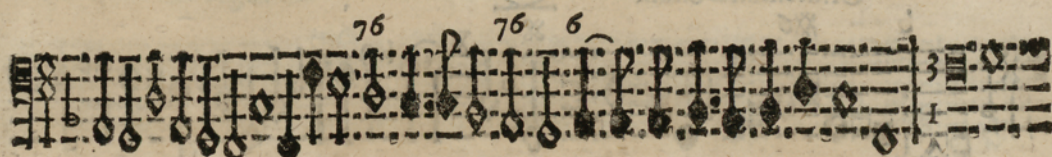
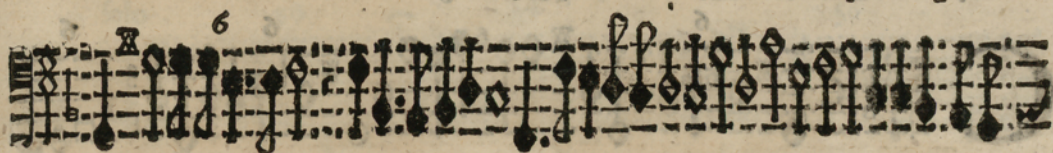
A 3. Alto, Tenor, & Basso



Vicis Christe ad te venio



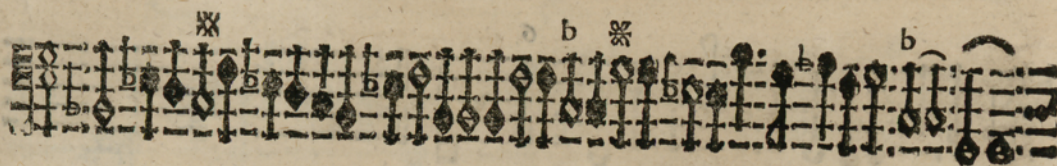
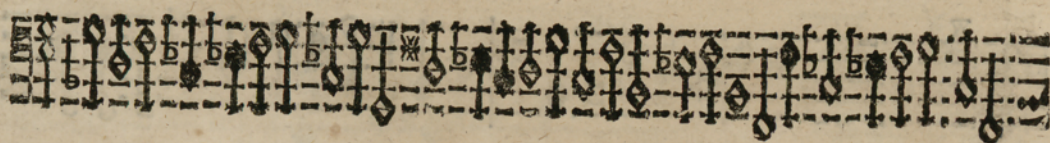
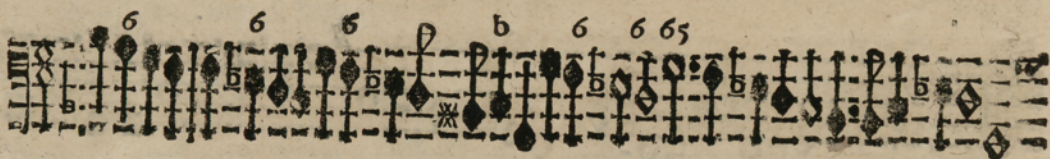
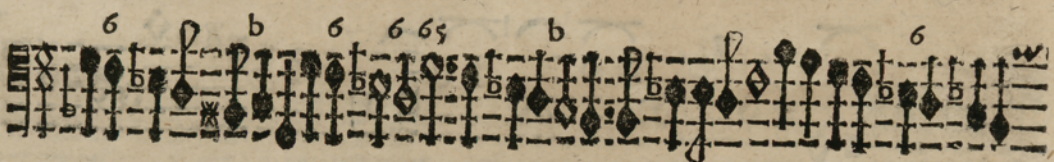
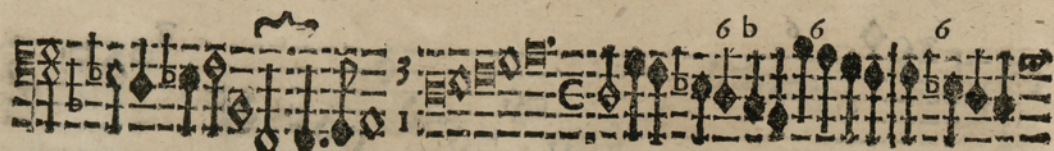
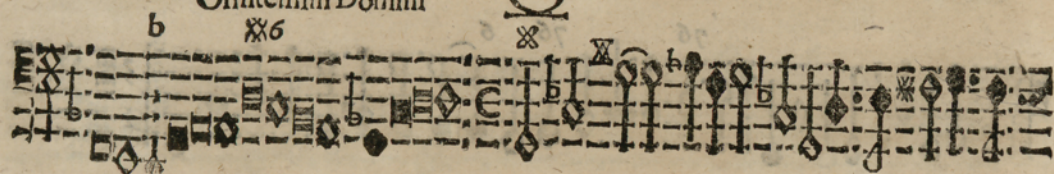






**C**

On fite mini Domini

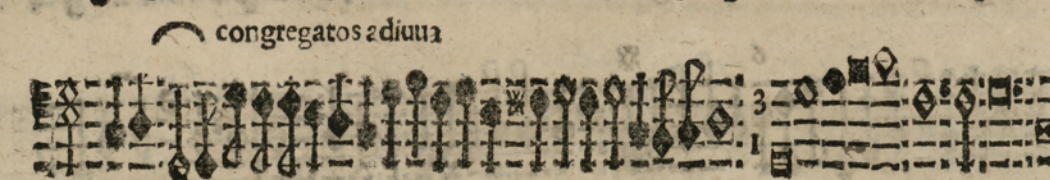
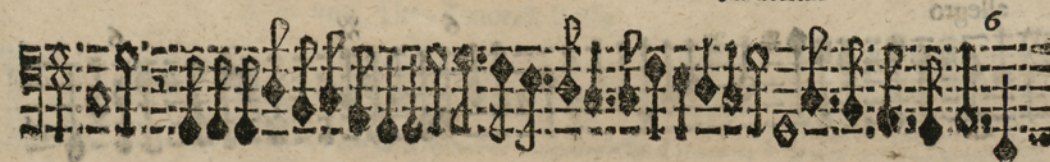
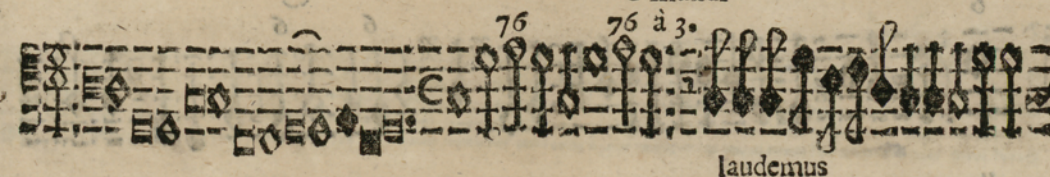
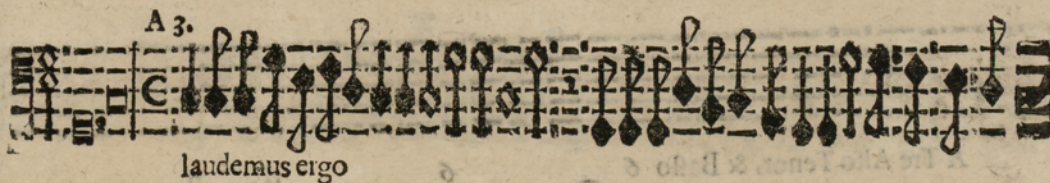
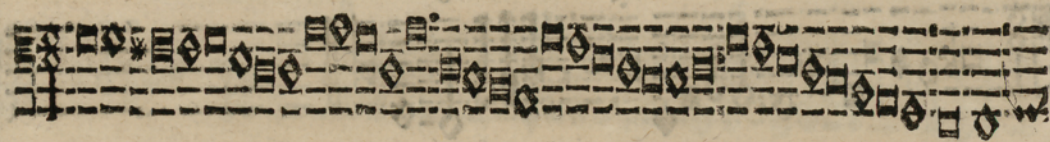
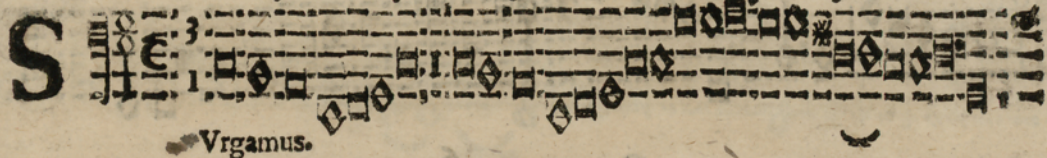




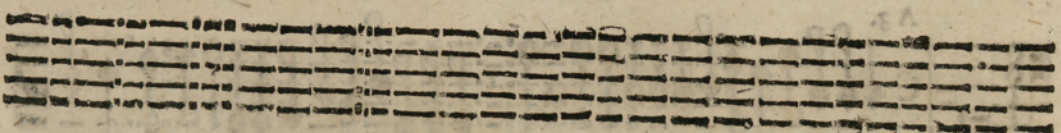
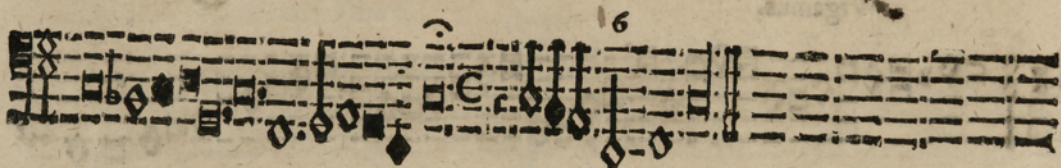
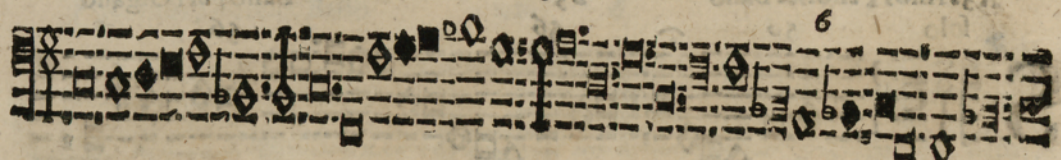
A 3. Alto, Tenor, & Basso  
solo 56

33  
56

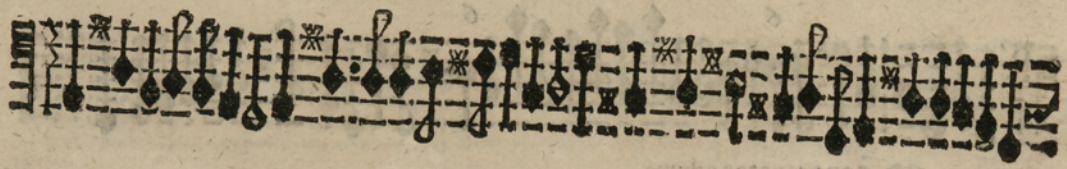
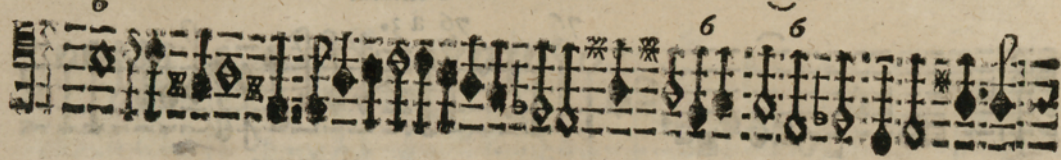
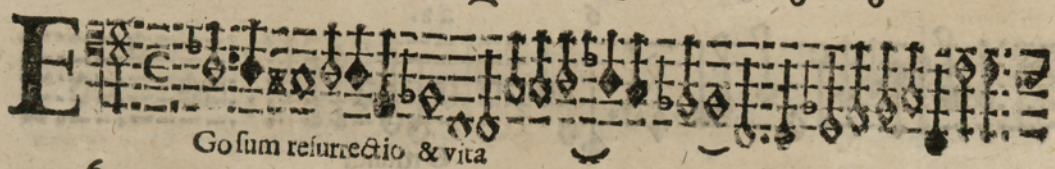
Basso per l'Organo  
56







A Tre Alto Tenor, & Basso 6 6 6 6



ego sum



36

6

6

42

A 3. voci Alto, Tenor, & Basso

R

3

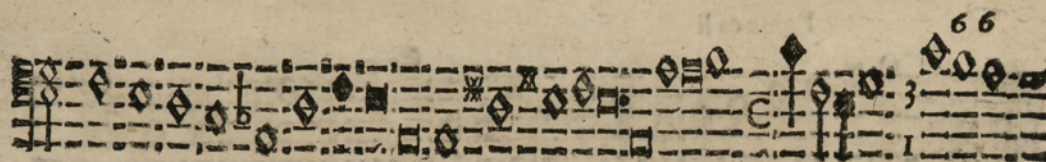
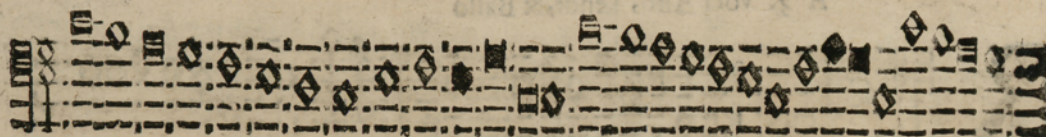
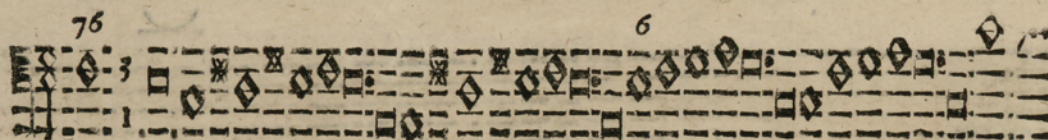
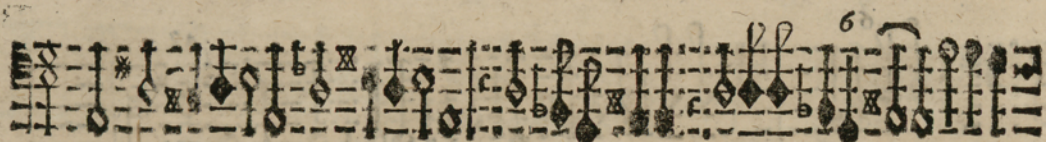
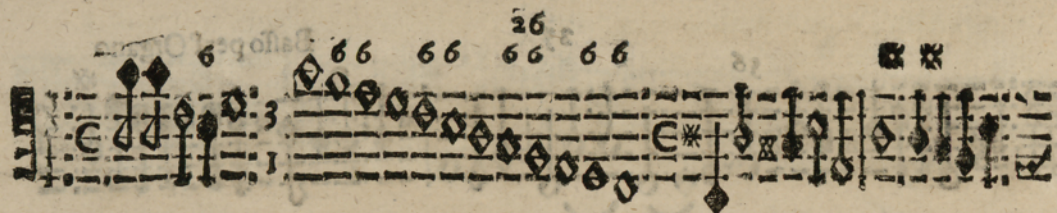
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Egina cali

3

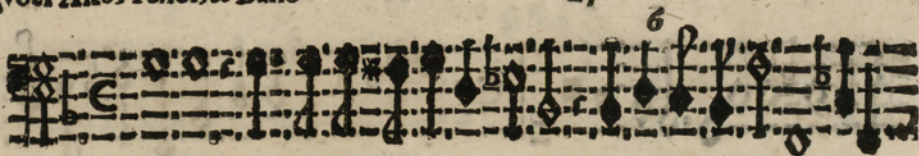
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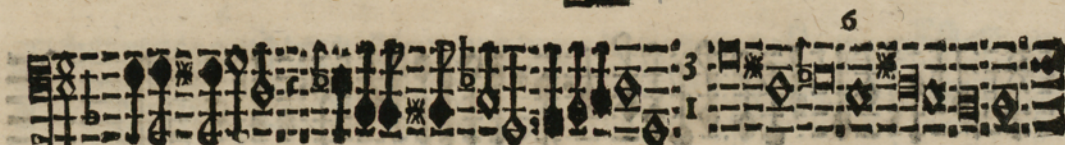
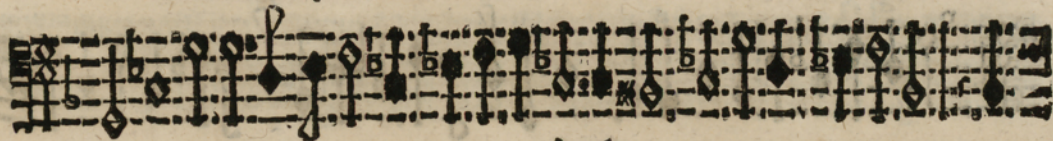




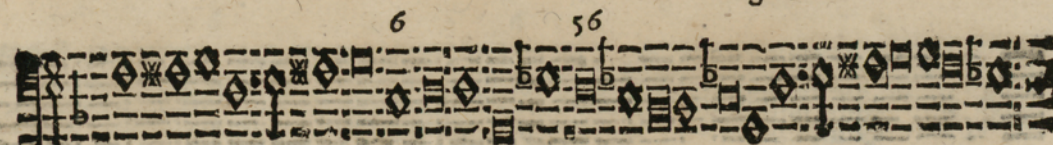
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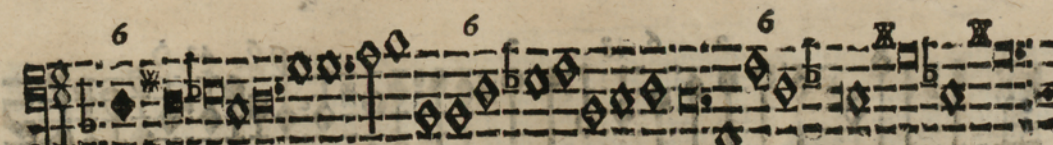
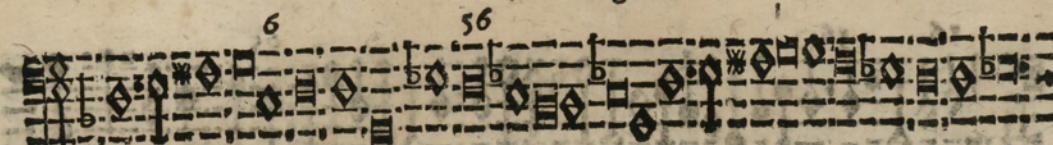
Lma Redemptoris mater



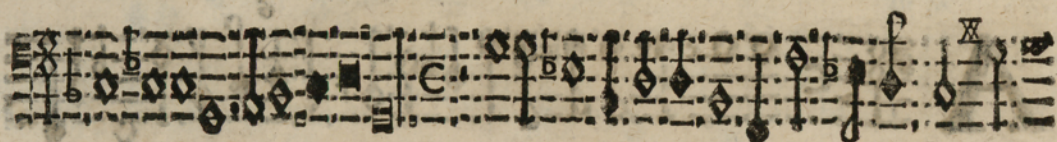
Surgere



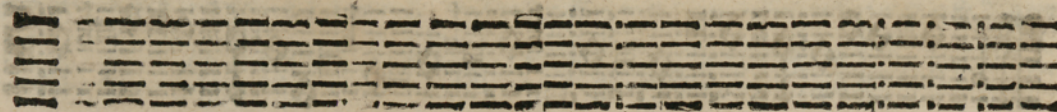
Surgere







virgo prius

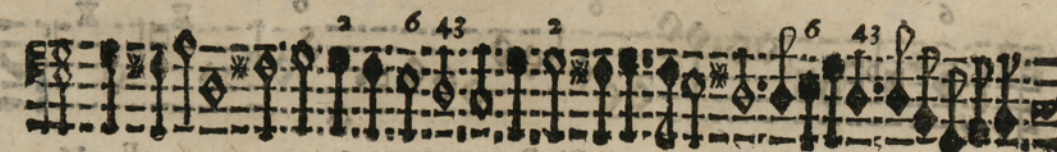
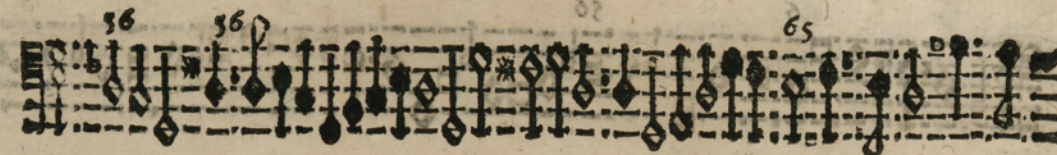


A Tre due Tenori, o Canti, &amp; Basso.



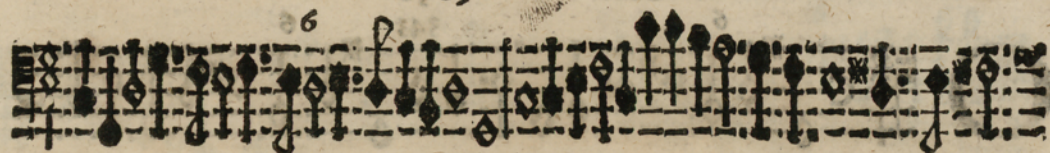
Omne in virtute tua

6



K

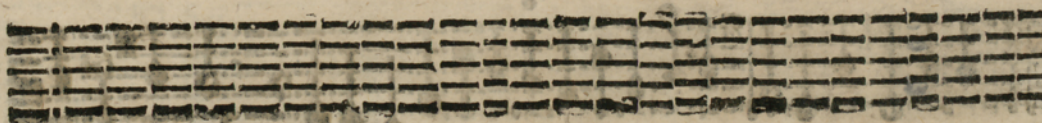
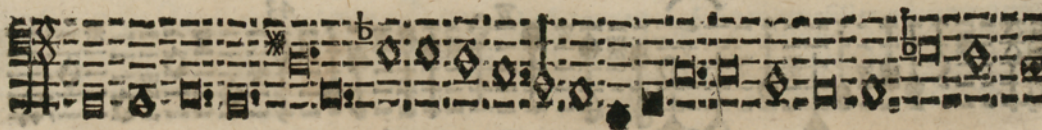
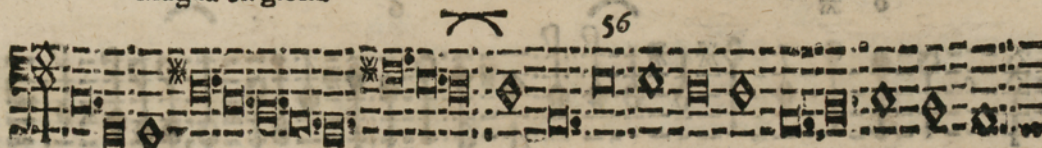




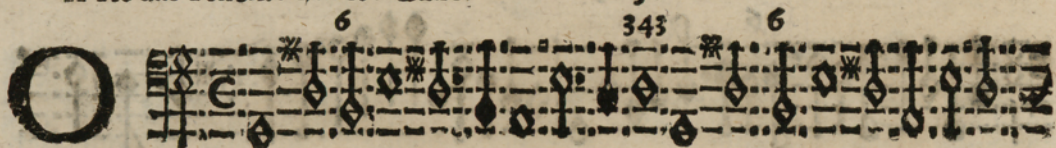
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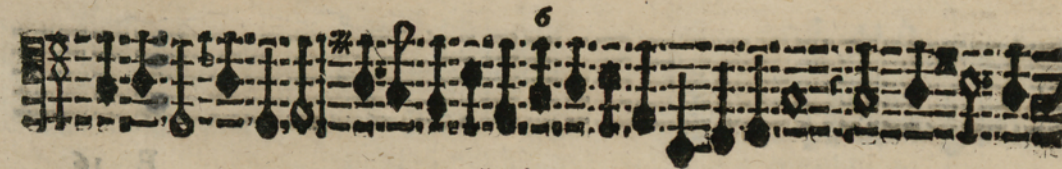
Magna est gloria



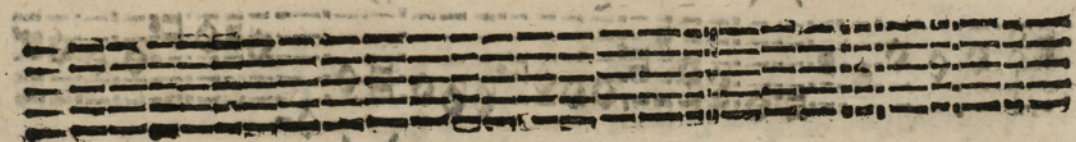
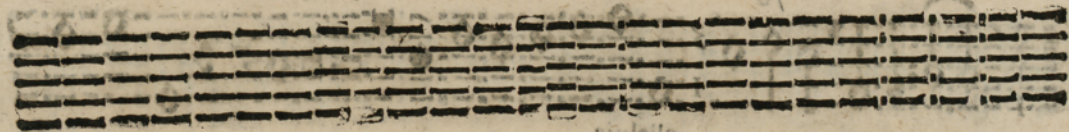
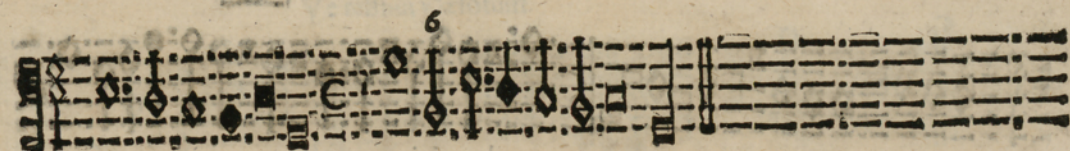
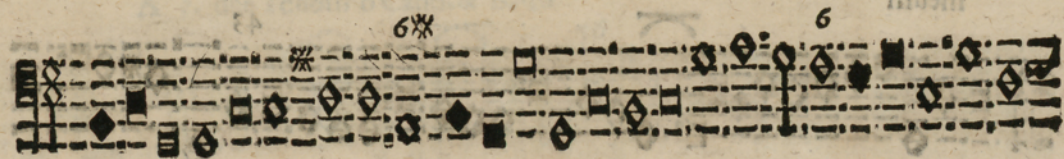
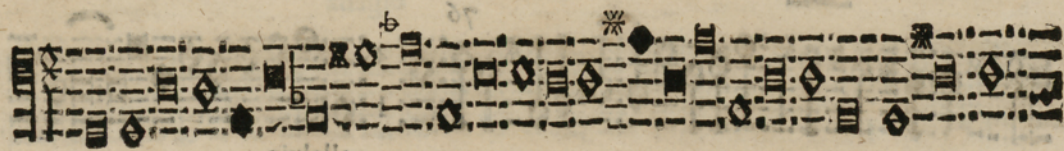
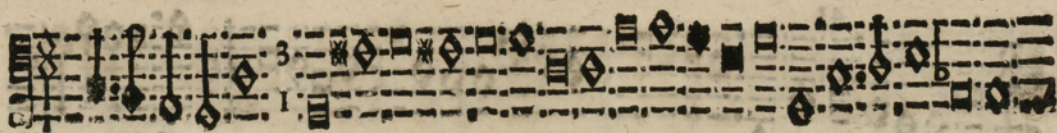
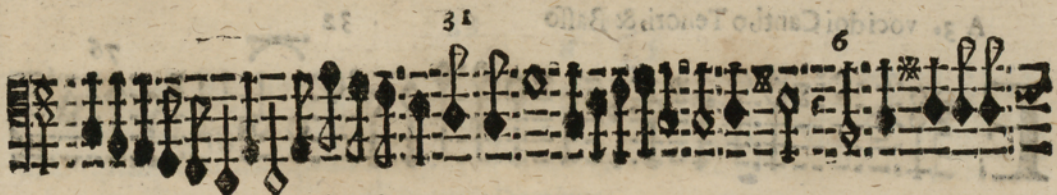




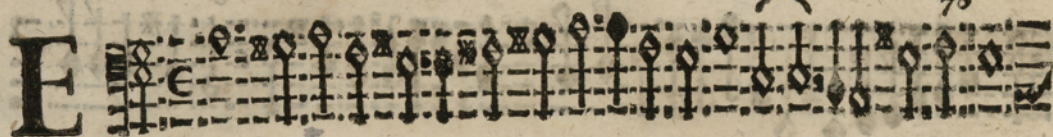
Gloriosa Domina



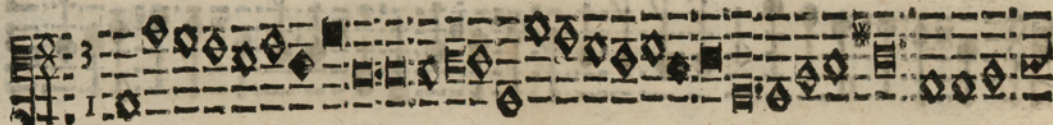




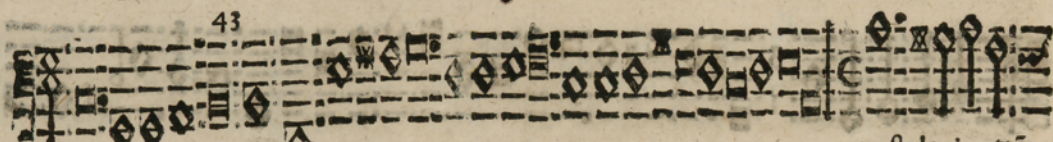




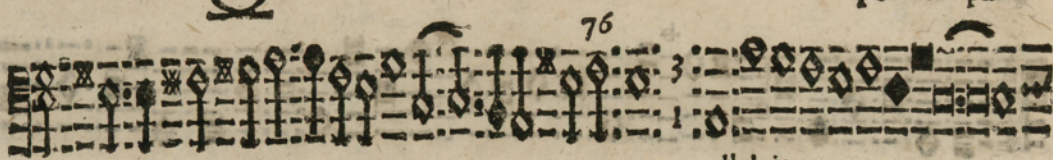
Go sum qui sum



Alleluia

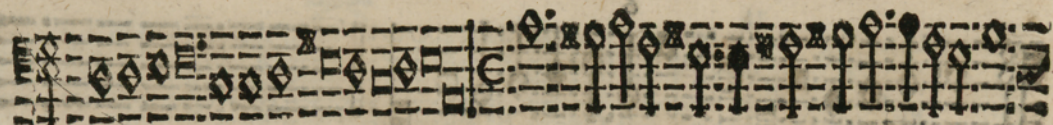
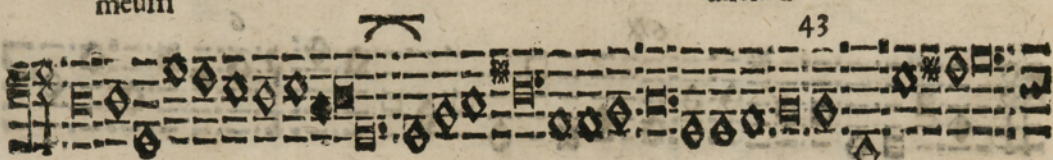


postulaui patre

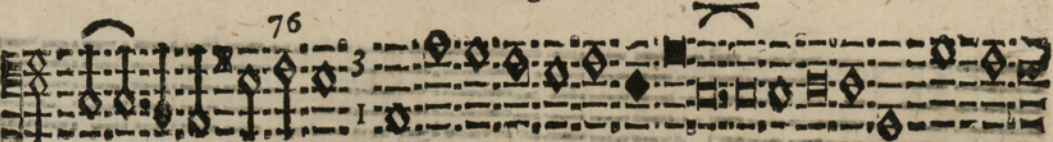


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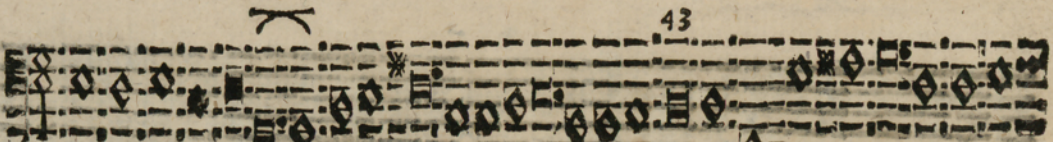
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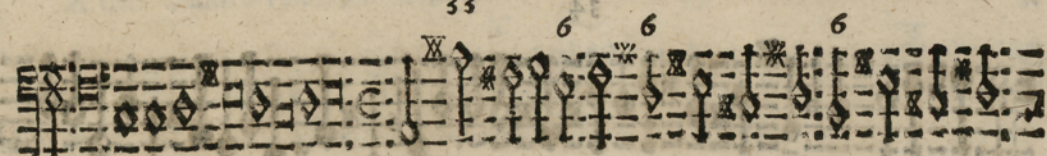
ego dormiui



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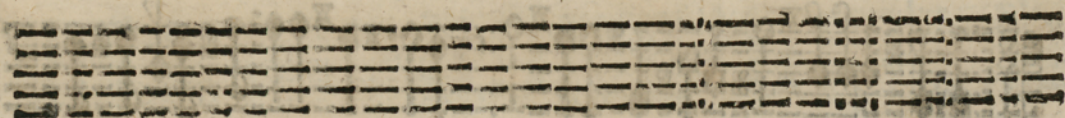




Surrexit Dominus



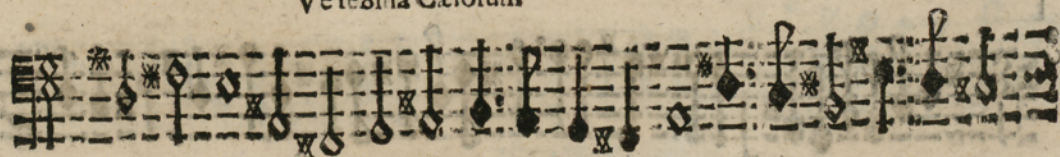
adagio



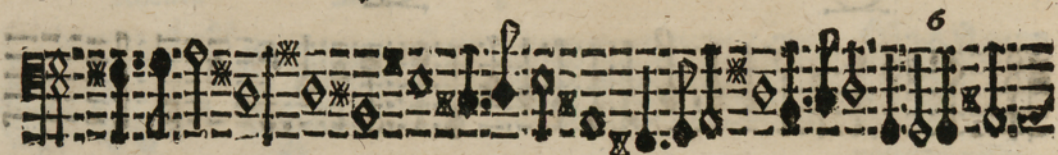
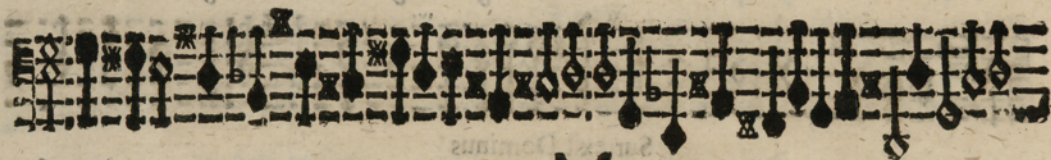
A 2. due Tenori, o Canti, &amp; Basso



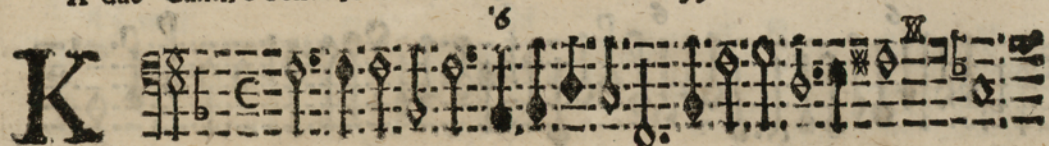
Veresina Calorum



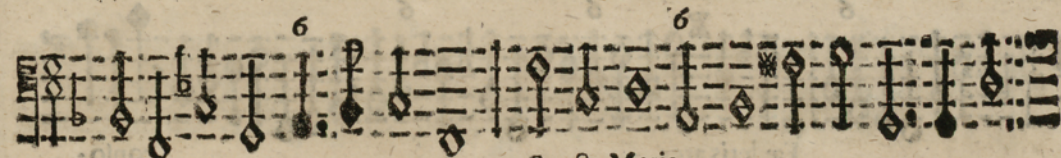
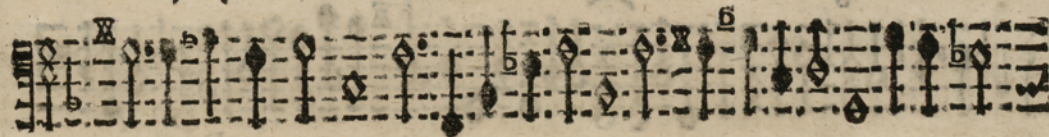




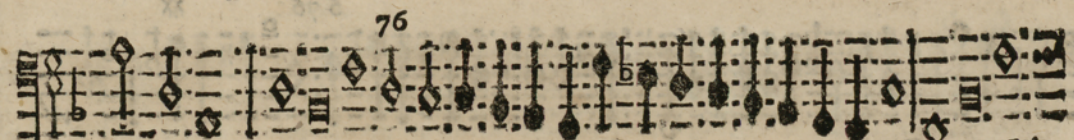




Yrie eleison

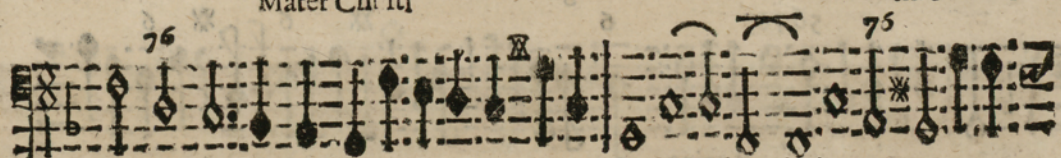


Sancta Maria

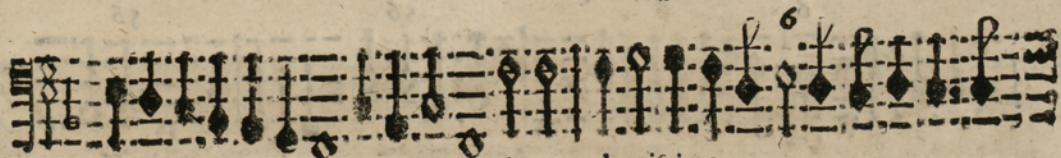


Mater Christi

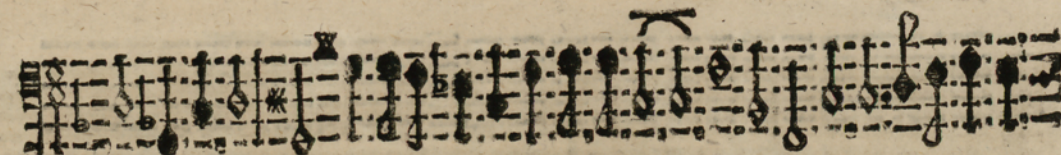
mater castis



Mater admirabilis



virgo prudentissima

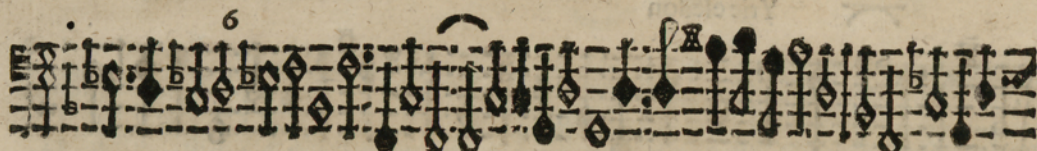


Virgo fidelis





Causa nostræ lætitiæ



Domus aurea



Fæderis arca

conlo-

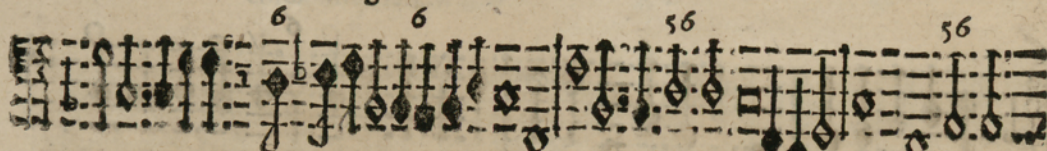


latrix afflictorum

Regina

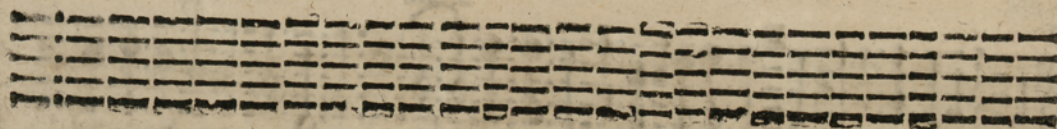


Regina



Agnus Dei

agnus Dei

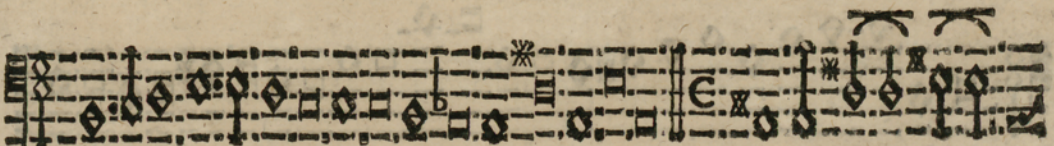
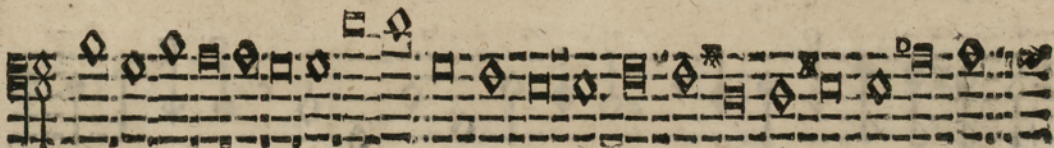
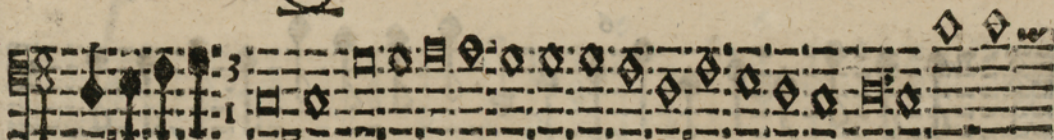
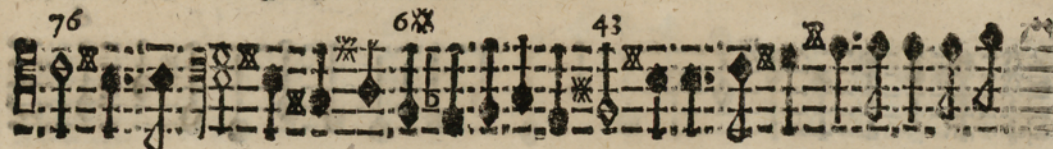




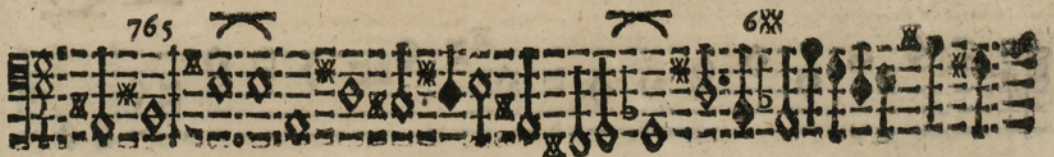
A 3. voci



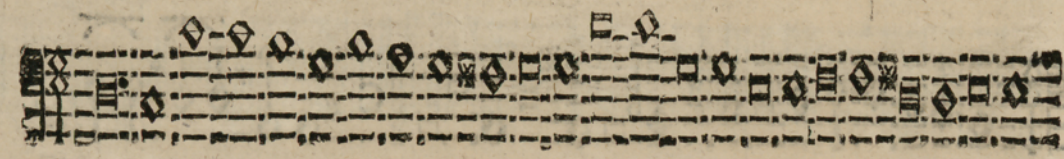
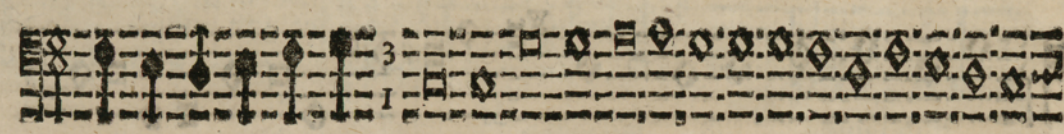
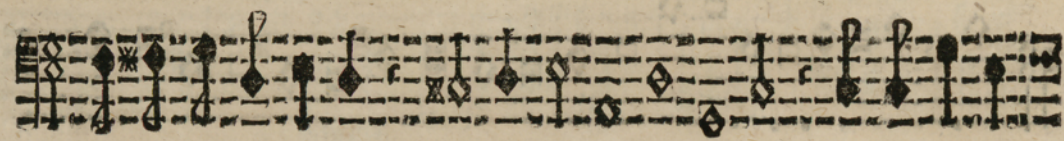
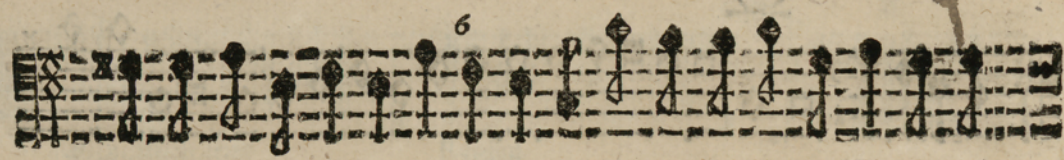
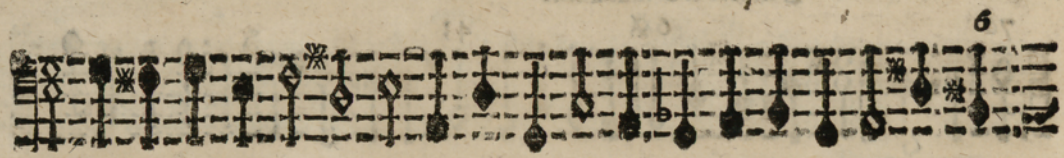
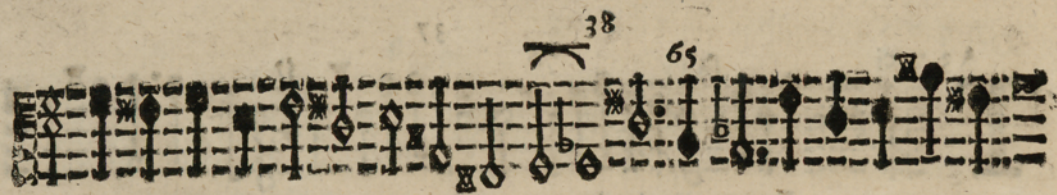
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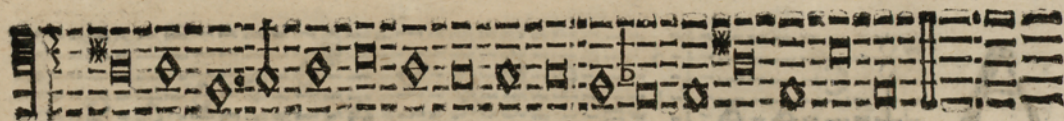
Succurre mihi









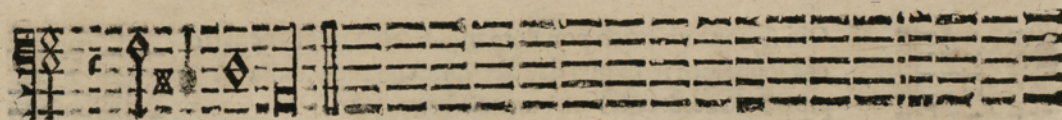
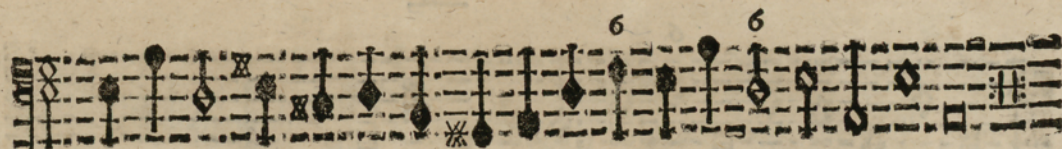
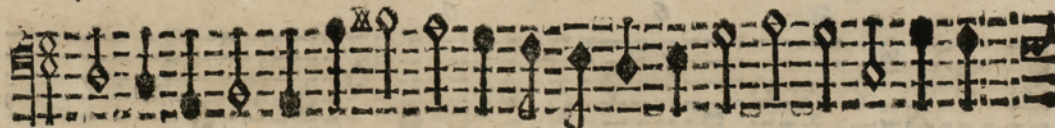


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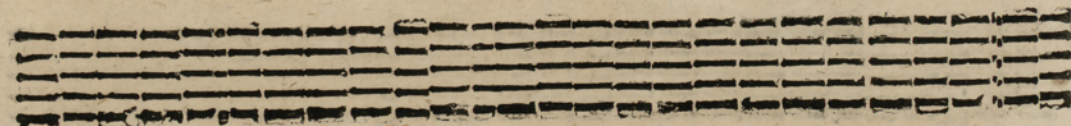
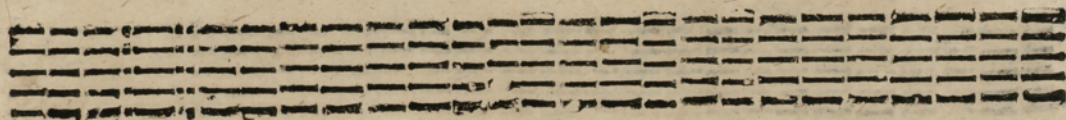
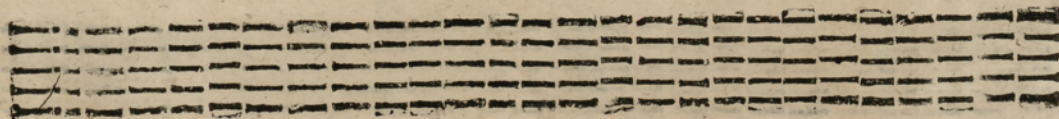
76

76

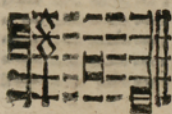
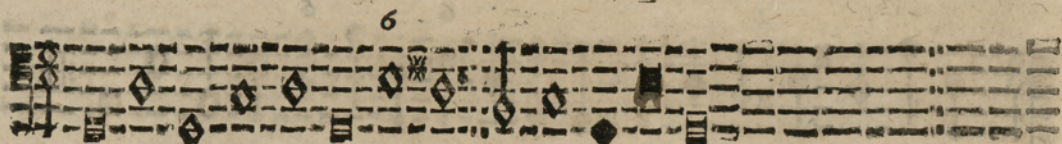
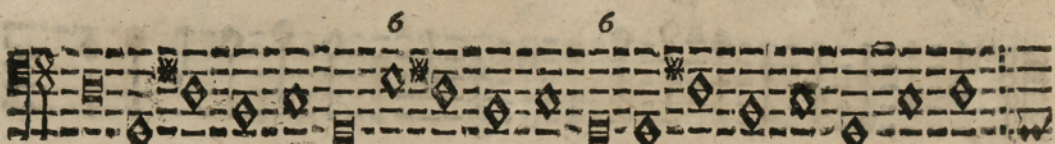
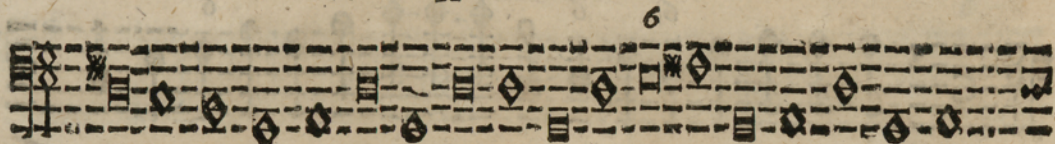
43 76



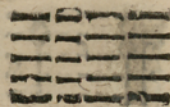
Alleluia.



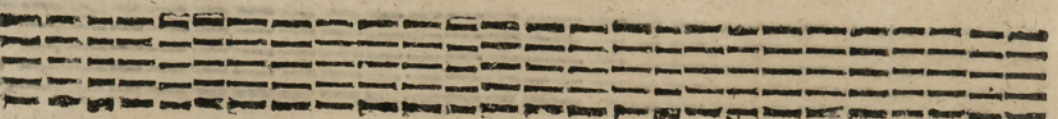
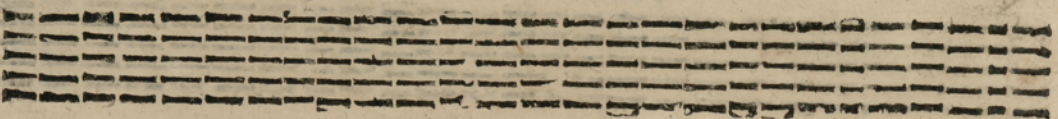
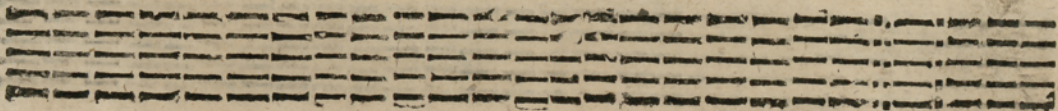


**A**

Qui si suona vn poco con l'organo, & serue per l'auerfetto  
che segue, poi si ripiglia da capo, principiando dalla  
proportionone, & cosi l'altre volte.



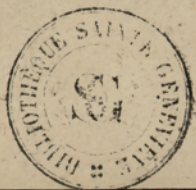
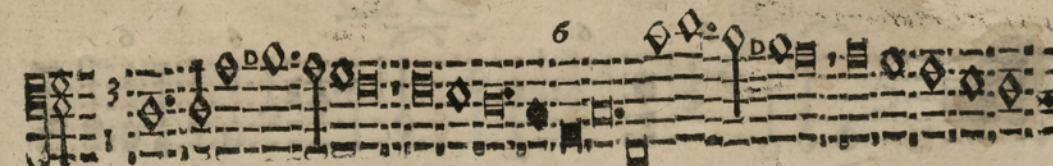
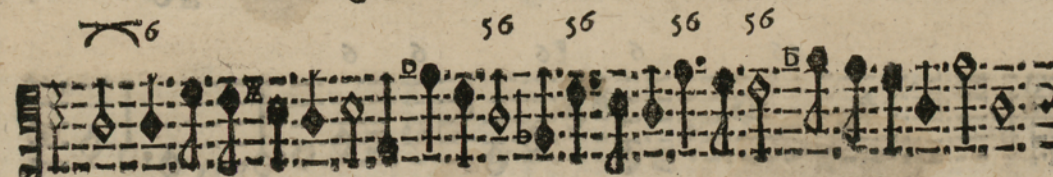
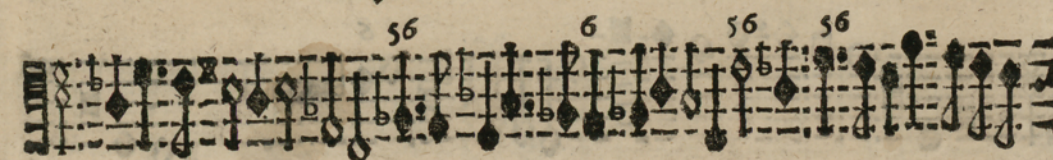
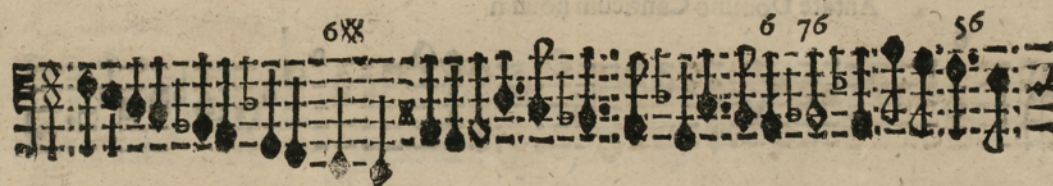
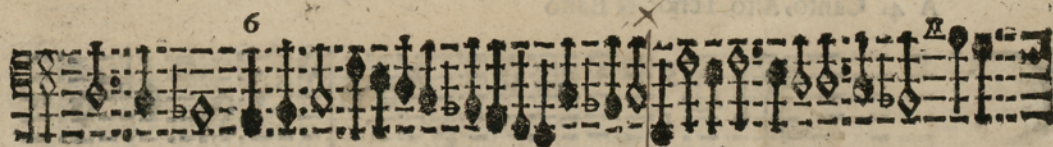
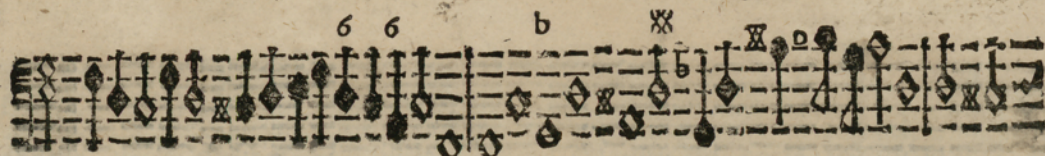
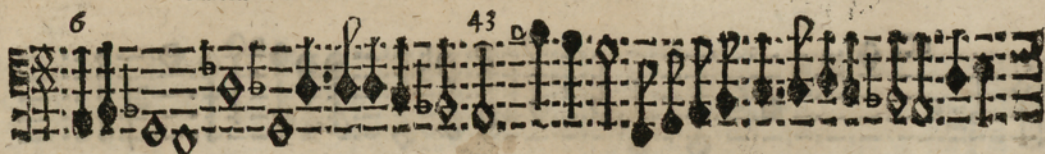
Amen.



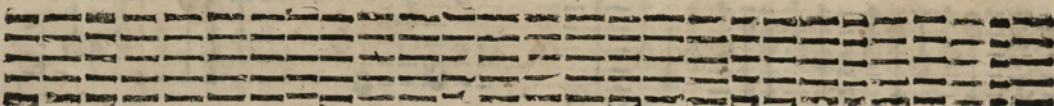
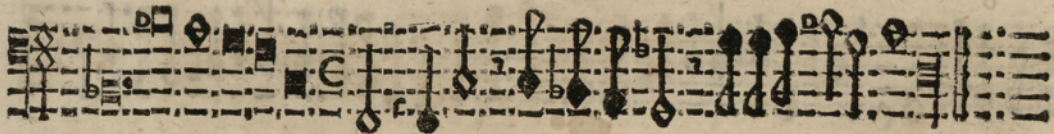
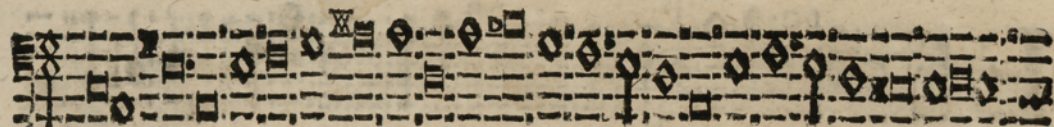




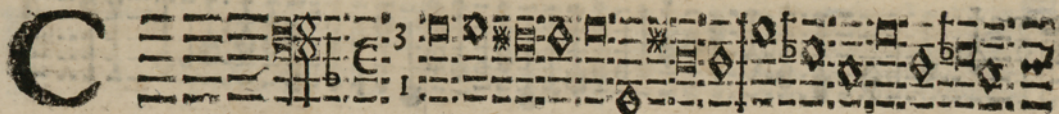
Xaltabo te Domine



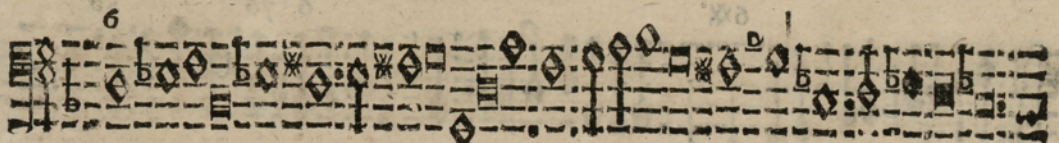




A 4. Canto, Alto, Tenor, & Baffo



Antate Domino Canticum nouum



Annunciate



44 43 6 343 6 6 343

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, accidentals, and repeat signs. Above the staff, the numbers 44, 43, 6, 343, 6, 6, and 343 are written, likely indicating measure numbers or section markers.

b<sub>2</sub> b

Handwritten musical notation on a single staff. It continues the piece with various note values and accidentals. Above the staff, the notations b<sub>2</sub> and b are written, possibly indicating specific notes or measures.

3 1

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. Above the staff, the numbers 3 and 1 are written, likely indicating measure numbers.

Handwritten musical notation on a single staff. It continues the piece with various note values and accidentals. A treble clef and a key signature of one flat are present.

Handwritten musical notation on a single staff. It continues the piece with various note values and accidentals. A treble clef and a key signature of one flat are present.

Alleluia

76

Handwritten musical notation on a single staff. It continues the piece with various note values and accidentals. Above the staff, the number 76 is written, likely indicating a measure number.

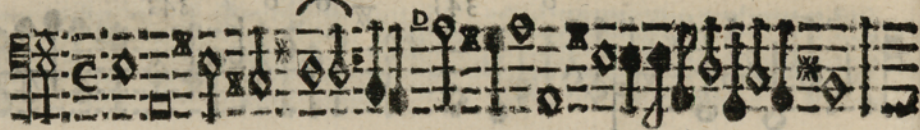
6

Handwritten musical notation on a single staff. It continues the piece with various note values and accidentals. Above the staff, the number 6 is written, likely indicating a measure number.

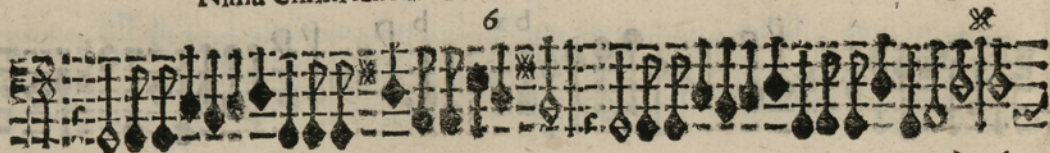
Handwritten musical notation on a single staff. It continues the piece with various note values and accidentals. A treble clef and a key signature of one flat are present.



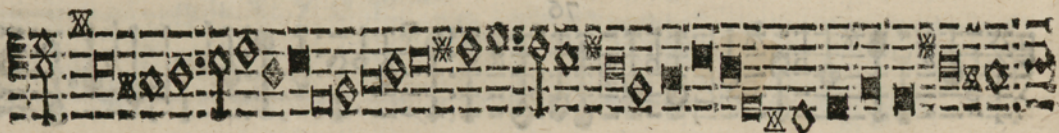
**A**



Nima Christi sanctifica me



vt, cum Angelis



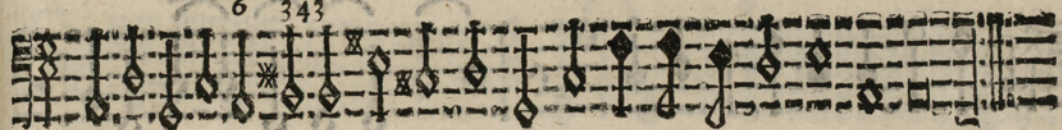
O bone



*Allegro*

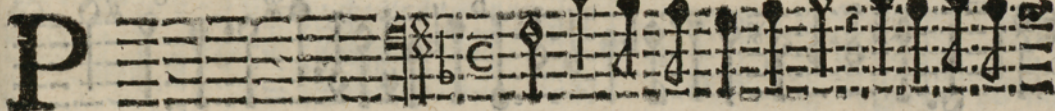


6 343

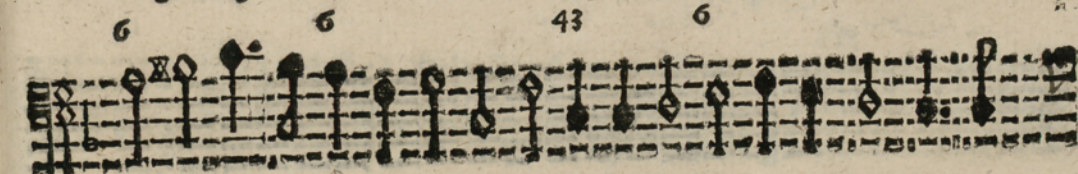
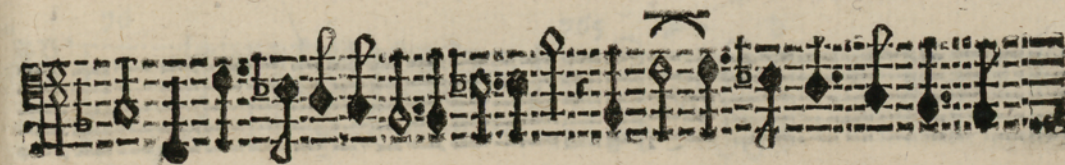
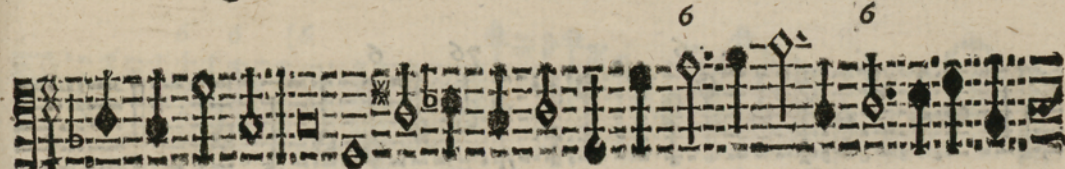
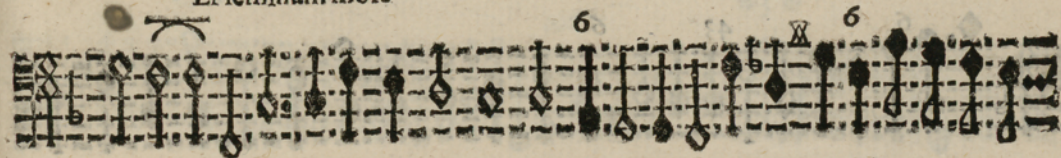


A 4 Canto, Alto, Tenor, &amp; Basso

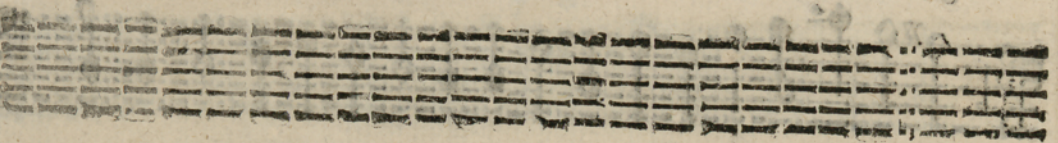
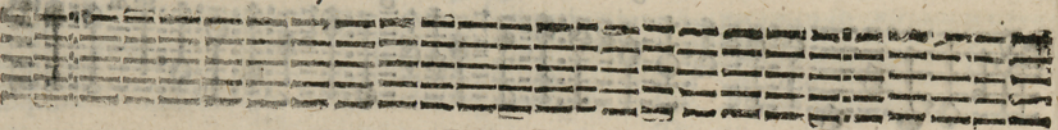
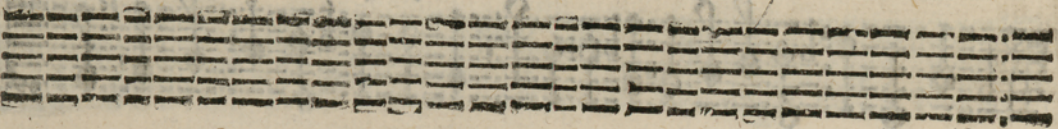
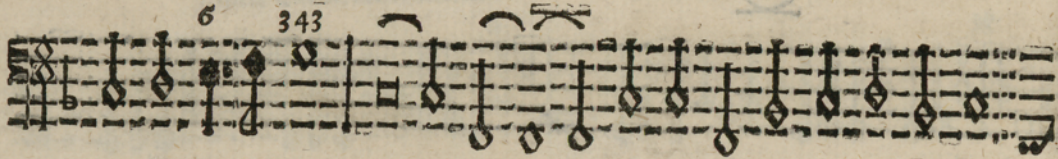
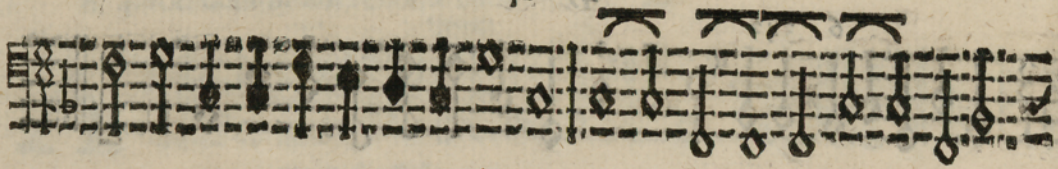
6



Er feminam mors



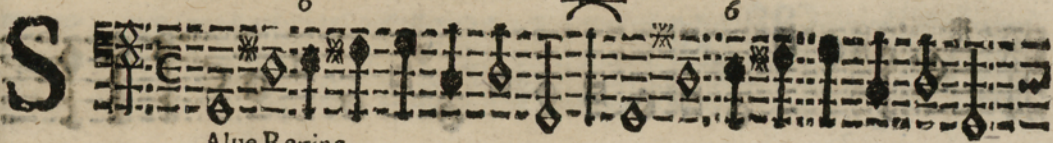






A 4. voci due Tenor., & due Baffi

47

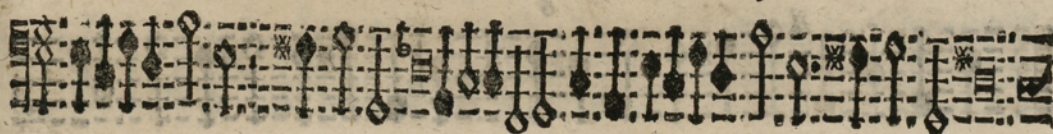


Alue Regina



65 6

65 6



765

765

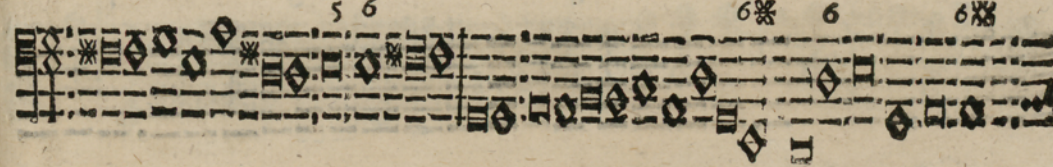
b



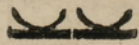
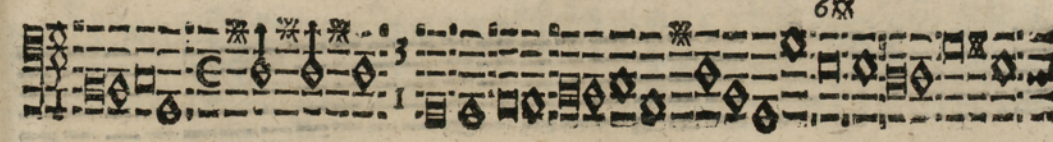
5 6

6 6

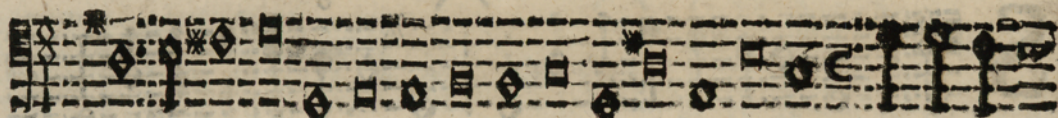
6 6



6 6





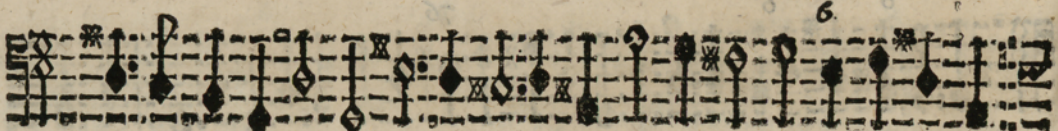


6 6

6

6

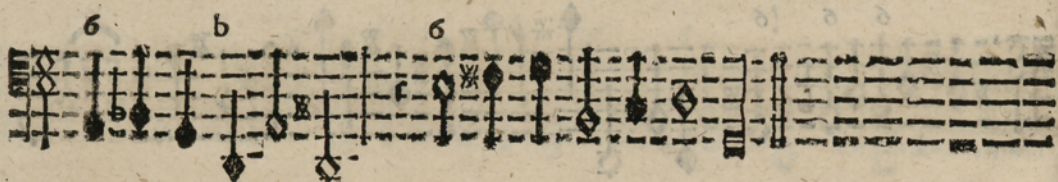
6



6



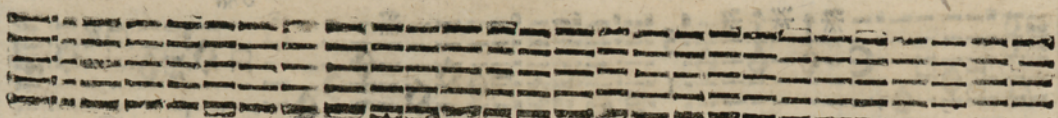
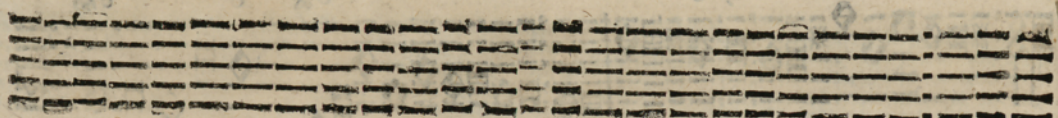
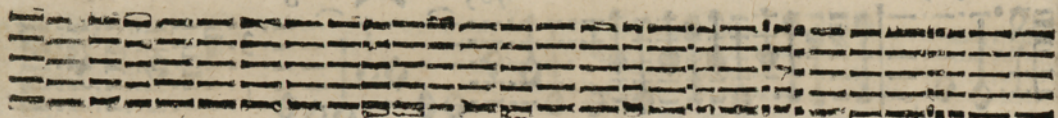
6



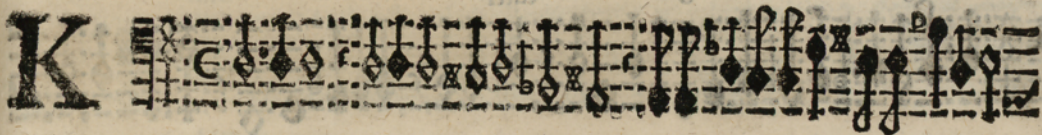
6

b

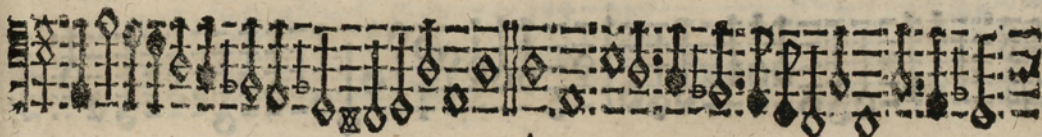
6



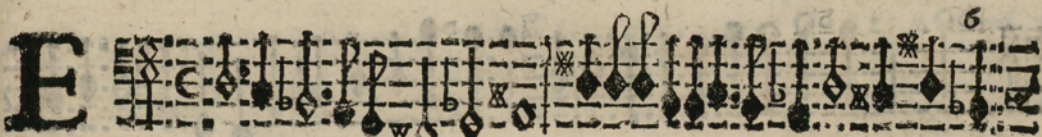
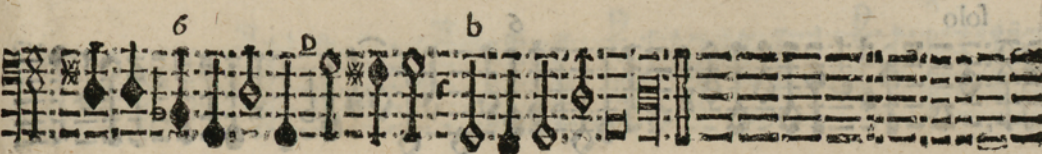
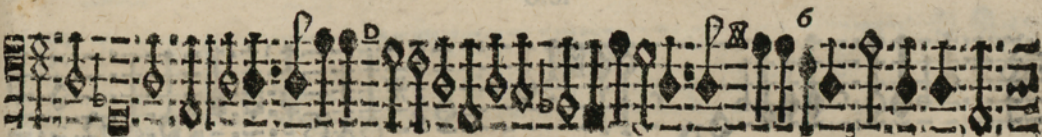




Yrie eleison



A 2.

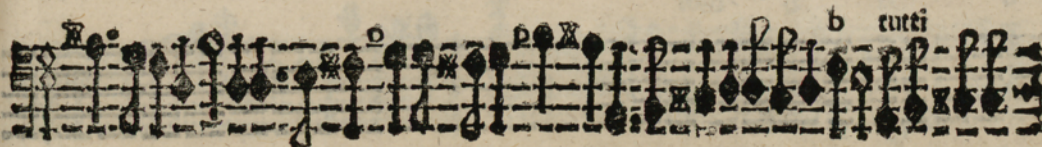
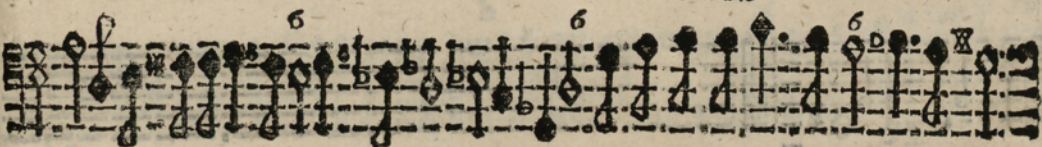


T in terra pax

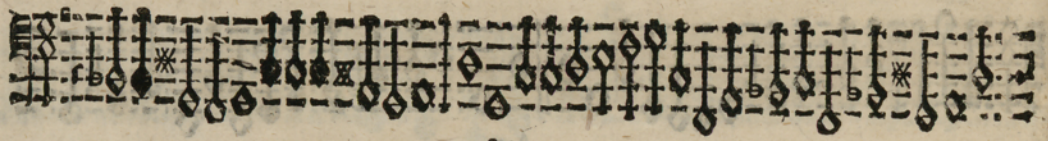
A 2.



Gratias



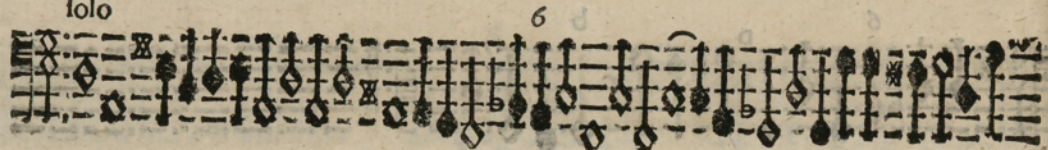




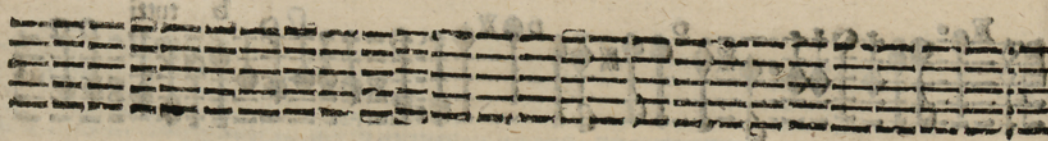
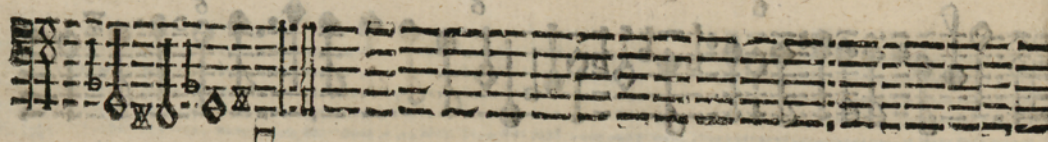
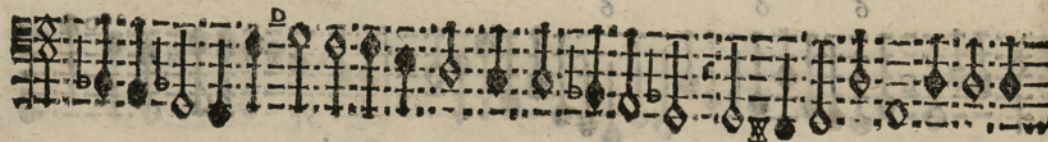
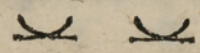
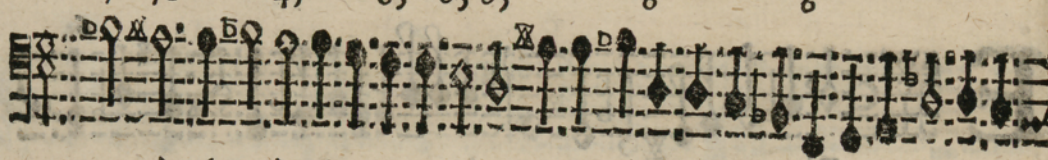
folo



tutti  
fola

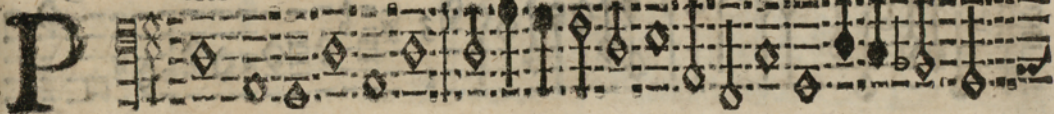


76 76 45 65 65 65 6 6



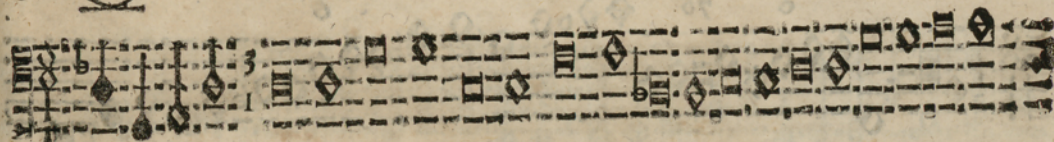
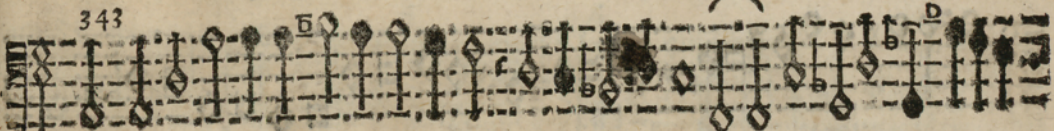


solo

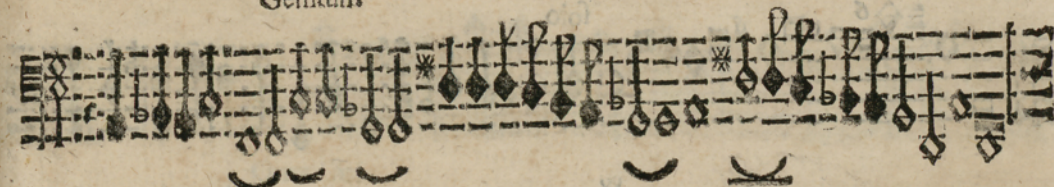


Atrem

343



Genitum



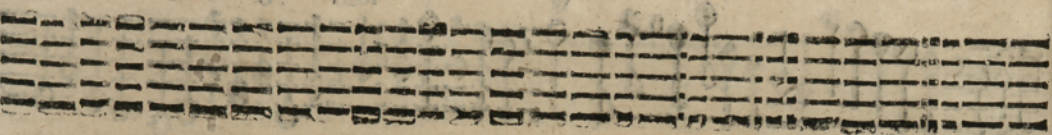
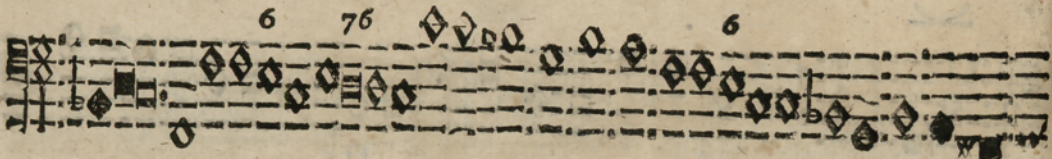
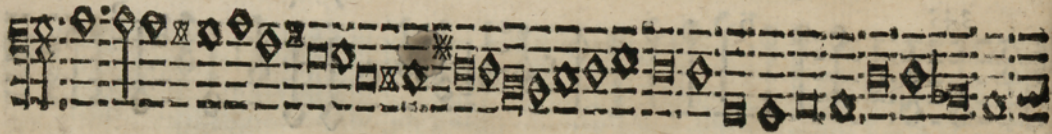
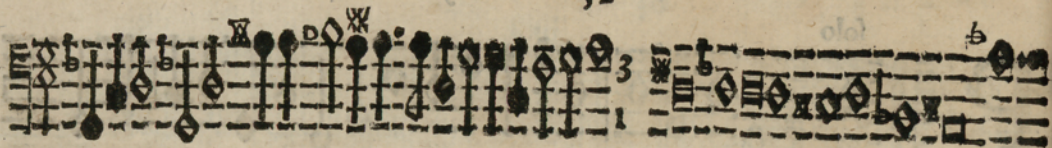
&amp; incarnatus est.



Crucifixus

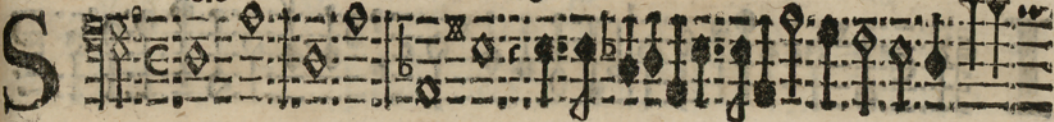




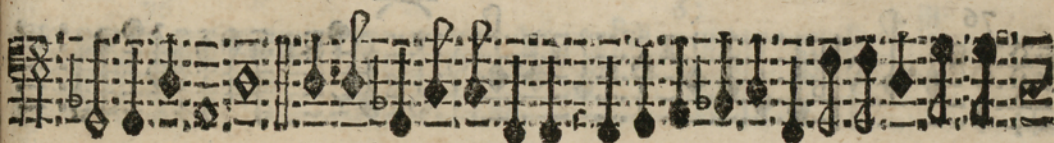




solo



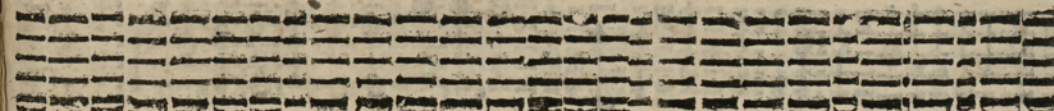
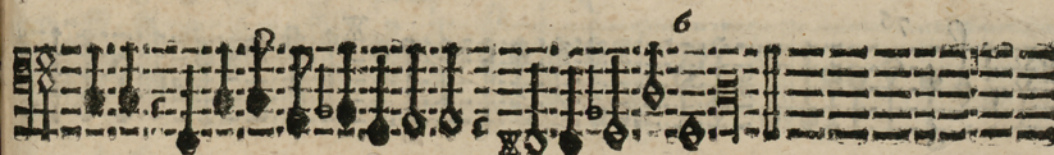
Agnus



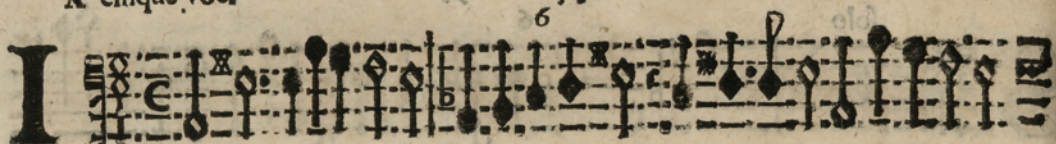
Benedictus



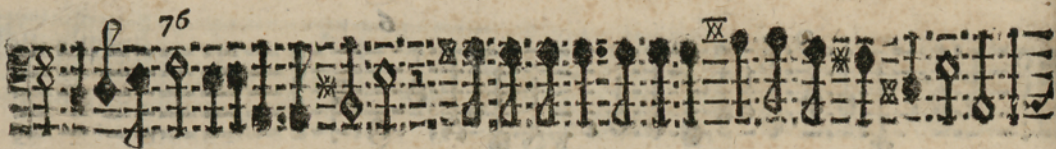
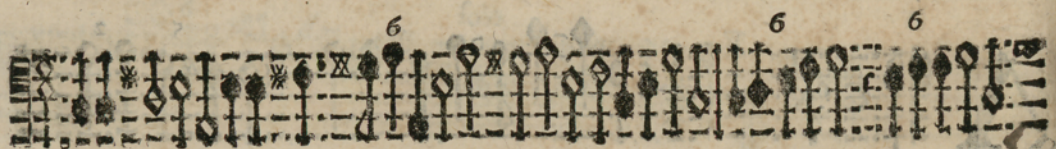
Gnus Dei



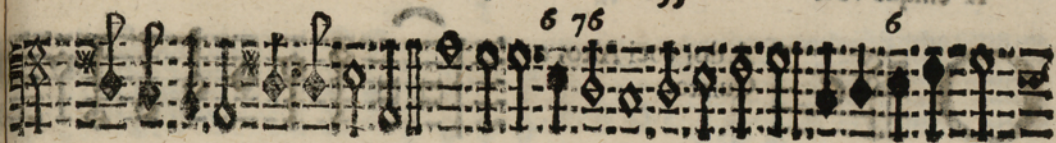




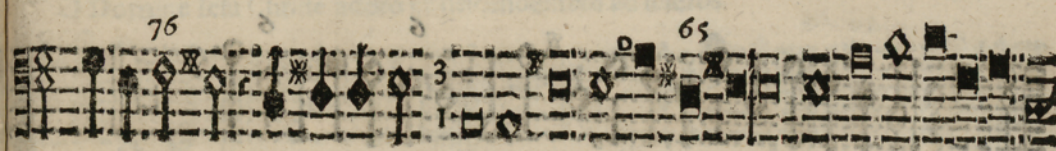
Nte Domine speraui







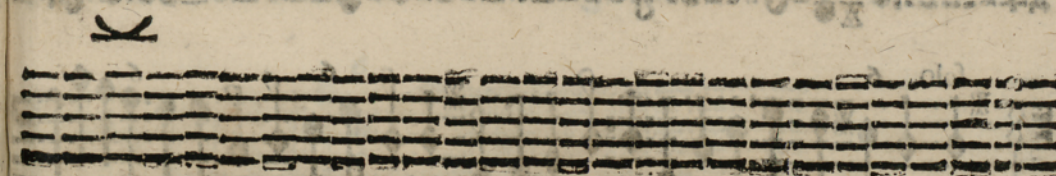
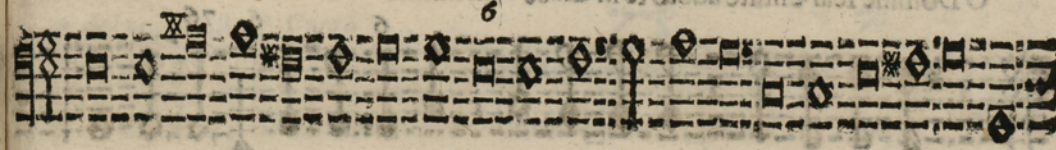
in manus tuas



conuerte

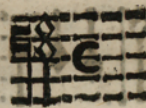
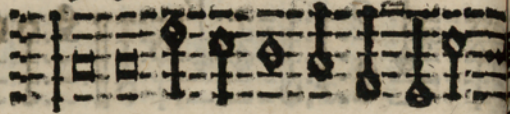


vt omnes

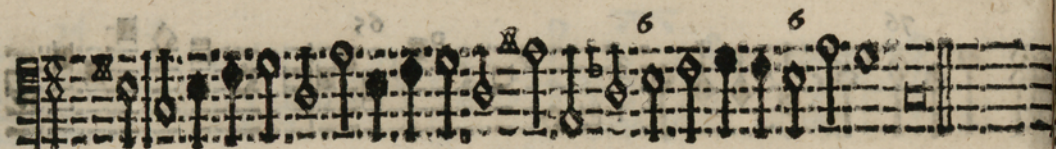




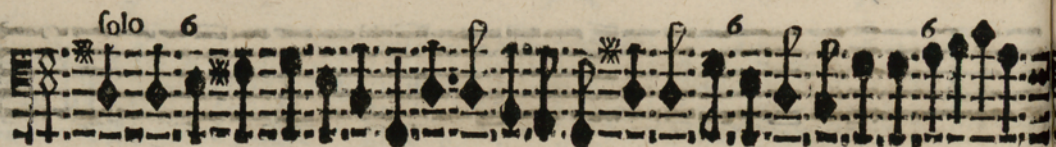
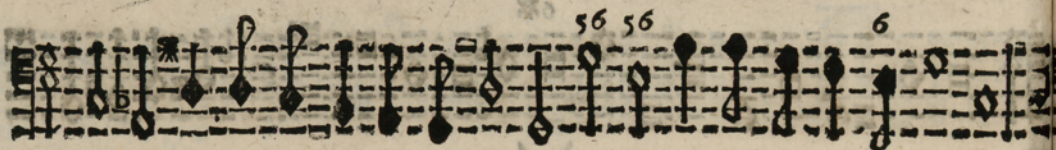
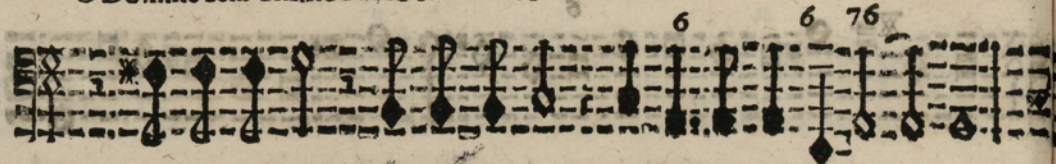
O

A doi voci Alto, e  
Quinto.

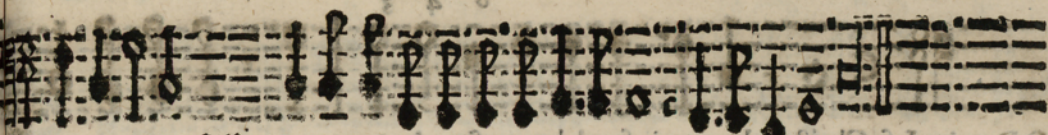
Domine Iesu Christe adoro te in cruce pendentem



O Domine Iesu Christe adoro te in Cruce vulneratum.







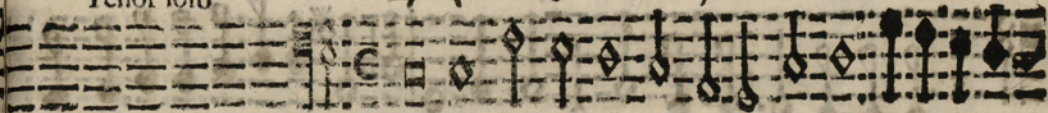
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Tenor solo

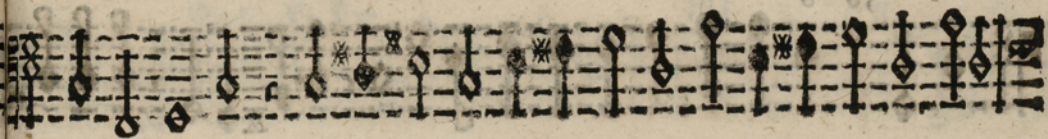


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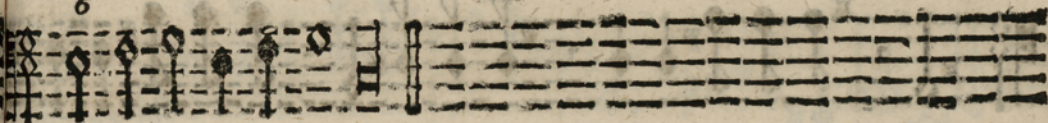
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O Domine Iesu Christe adoro te descendenrem ad inferos



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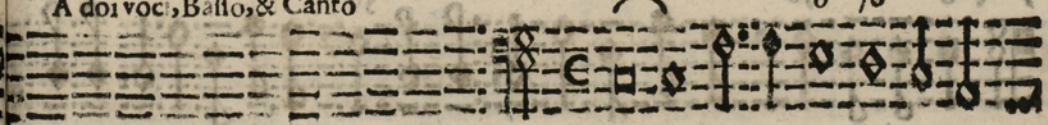


A doi voci, Basso, & Canto



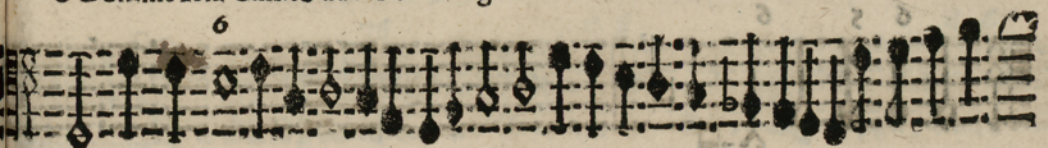
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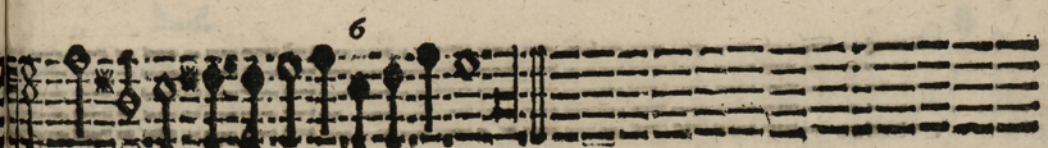


O Domine Iesu Christe adoro te resurgentem a mortuis ascendentem ad celos

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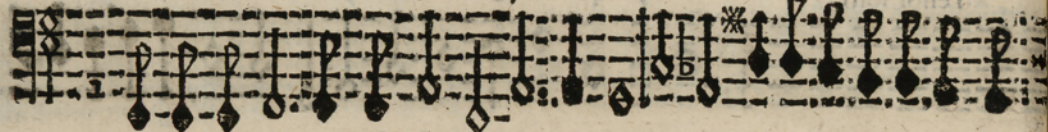


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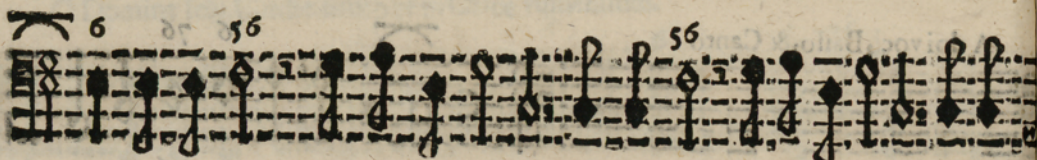
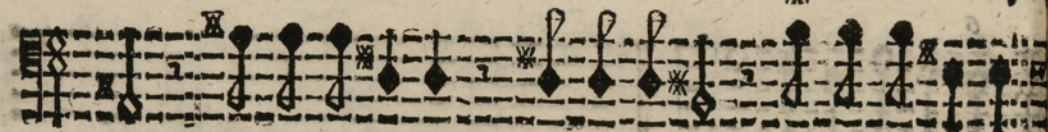


O Domine Iesu Christe adoro te in sepulchro positum

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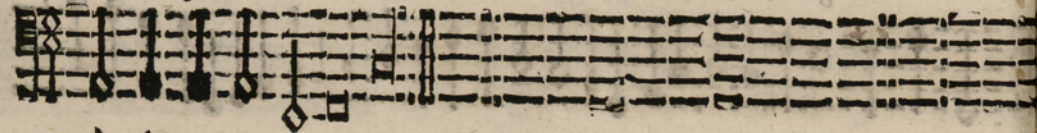


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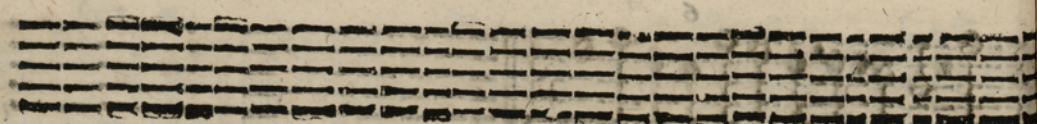
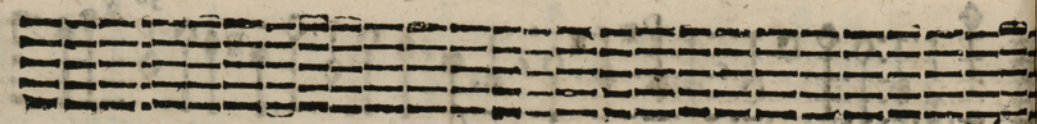


O Domine Iesu Christe adoro te in sepulchro positum

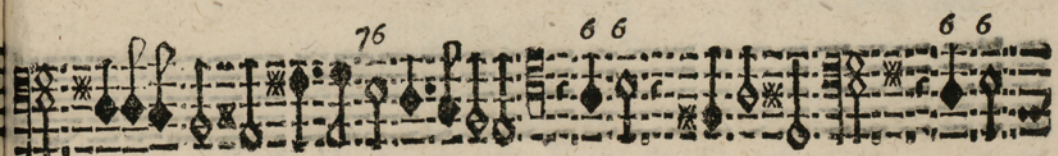
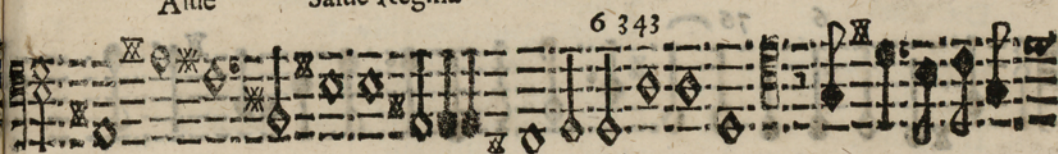
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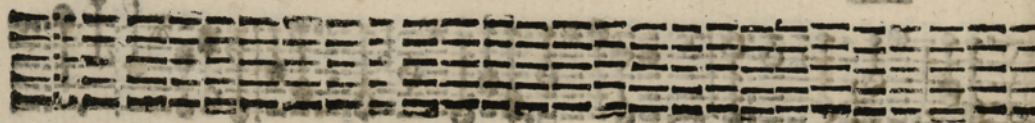
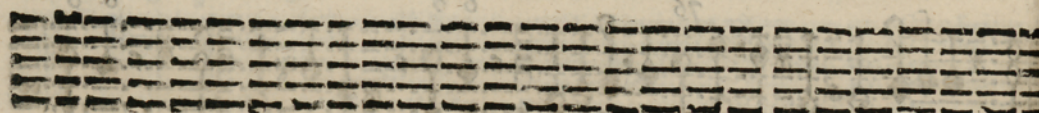
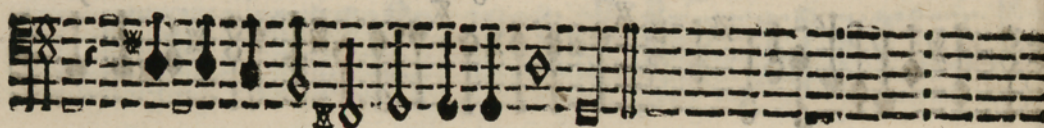
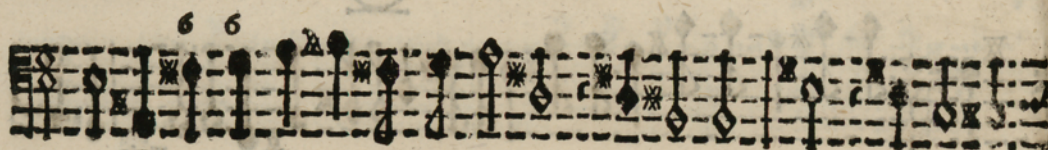
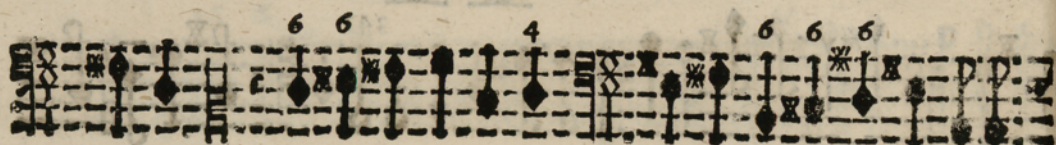
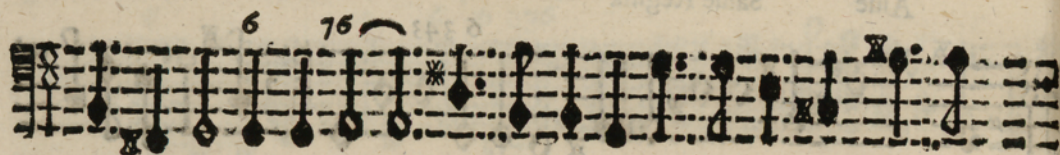
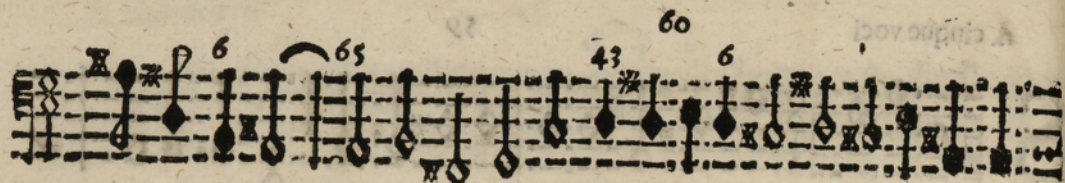
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# TAVOLA

2	Dominus illuminatio mea	
3	Exultate cor meum in Domino	Duo Cantu
4	Alma redemptoris Mater	
5	Nihil scientia melior est illa	Canto & Tenor
6	Gaudet gaudet in Domino	
7	O pretiosum & admirandum convivium	Duo Tenor
8	Deus in nomine tuo	
9	In plene Deo omnis terra	Canto & Basso
10	Dies sanctificatus illis nobis	
11	Singula propere amica mea	
12	Lauda ston salutarem	Tenor & Basso
13	Ave Regina celsorum	
14	Salve Regina	
15	Quoniam tu es amica mea	Canto & Alto
16		
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20	Tuicis Christo ad te venio	
21	Consistenti Domino	
22	utramque ergo caritatem ergo	
23	Ego sum servus & vili	Alto Tenor & Basso
24	Regina celsitatis	
25	Alma redemptoris mater	
26	Dominus in virtute tua	
27	O gloriosa Dominus	
28	Ego sum pauper	Duo Tenor & Basso
29	Ave Regina celsorum	
30	Litane della Madonna	
31	Te marium Dei laudamus	Canto Tenor & Basso
32	Ave maris stella	Duo Cantu & Basso
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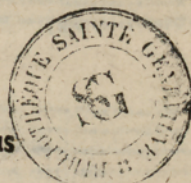
# TAVOLA

## A D V E V O C I

Due Canti	{ Dominus illuminatio mea	1
	{ Exultavit cor meum in Dominum	2
	{ Alma redemptoris Mater	3
Canto e Tenor	( Nulla scientia melior est illa	5
	( Gaudete fratres in Dominum	6
Due Tenori	( O pretiosum & admirandum coniuium	7
	{ Deus in nomine tuo	8
Canto, & Basso	{ Iubilare Deo omnis terra	10
	{ Dies sanctificatus illuxit nobis	11
	{ Surge propera amica mea	13
Tenor, & Basso	{ Lauda Sion Saluatorem	14
	{ Ave Regina celorum	16
	{ Salve Regina	17
Canto, & Alto	( Quan pulchra es amica mea	18

## A T R E V O C I

	{ Dulcis Christe ad te venio	20
	{ Confitemini Domino	22
Alto Tenor, & Basso	{ Surgamus ergo cantemus ergo	23
	{ Ego sum resurrectio & vita	24
	{ Regina cali latere	25
	{ Alma Redemptoris mater	27
	{ Domine in virtute tua	28
Due Tenori & Basso	{ O gloriosa Domina	30
	{ Ego sum qui sum	32
	{ Ave Regina celorum	33
	{ Letanie della Madonna	35
Canto Tenor & Basso	( Te matrem Dei laudamus	37
Due Canti, & Basso	( Ave maris Stella	40



## A Q V A T R O V O C I

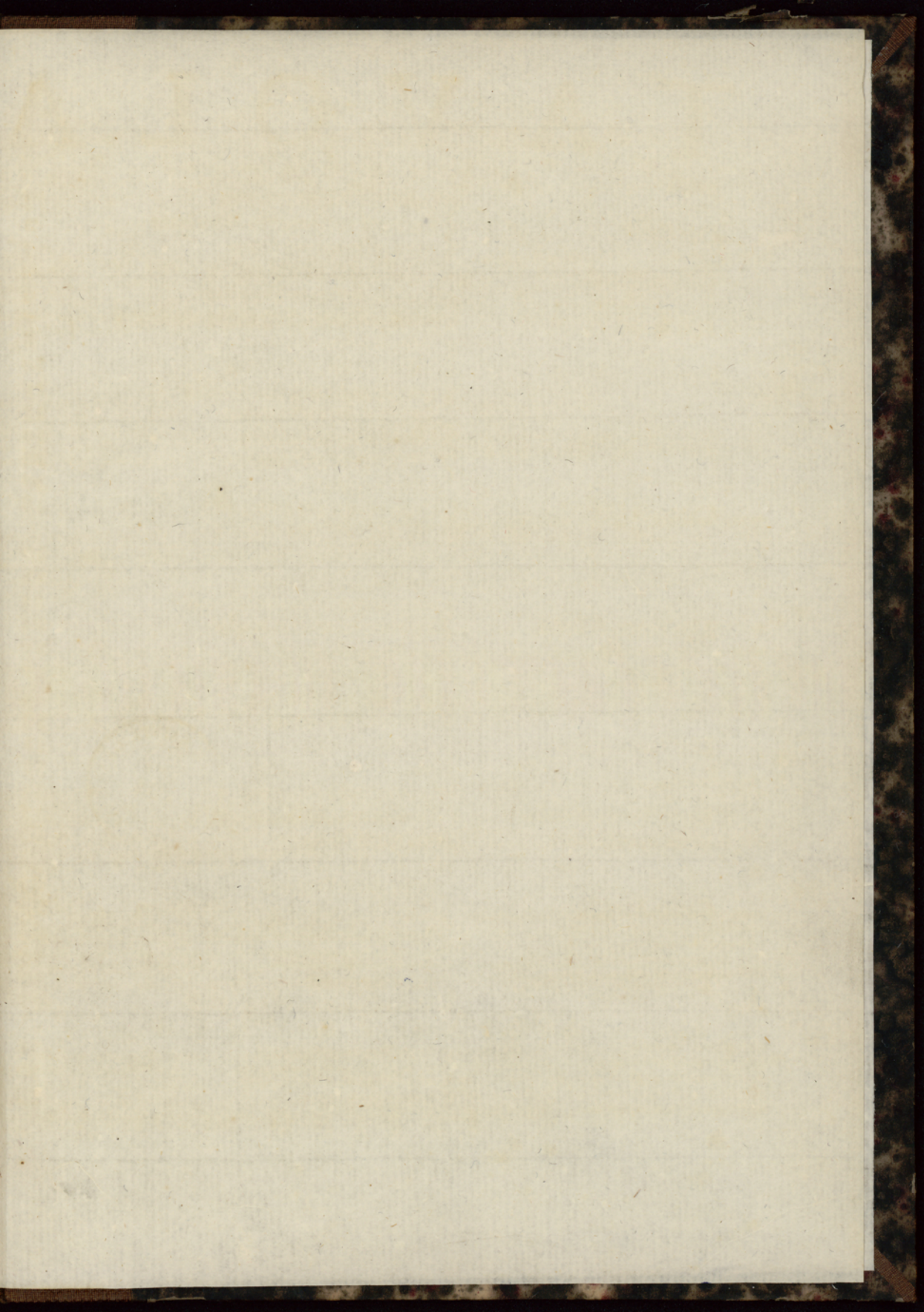
	Exaltabo te Domine	41
Canto Alto, Tenor, & Basso	{ Cantate Domino canticum novum	42
	{ Anima Christi sanctifica me	44
	{ Per feminam mors	45
Doi Basso, & doi Tenori	{ Salve Regina	47
	{ Messa Concertata a voci pari	49

## A C I N Q V E V O C I

	{ Inte Domine speravi	54
	{ O Domine Iesu Christe	56
	{ Salve Regina	59

I L F I N E



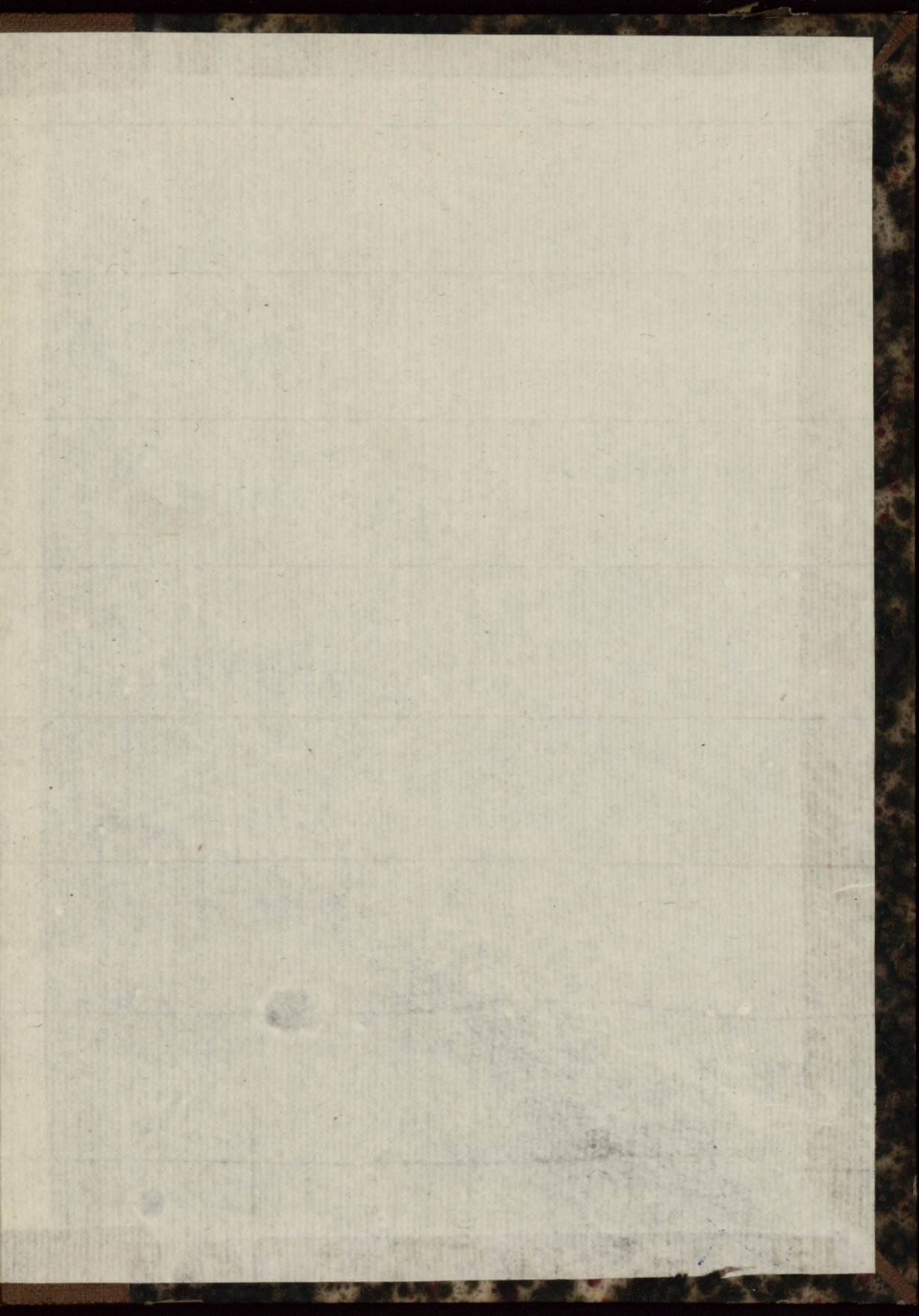




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